# Grande Prairie Regional College Visual Art

#### AR 2810

20th Century Art I 3(3-0) UT(3)

110× 05 au

1. Instructor:

Lane Borstad

Office: Design Studios

Hours: Monday, Tuesday, Thursday 1:00 - 2:00 p.m.

2. Location:

B208

## 4. Course Description:

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century.

The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time.

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class.

Students are required to read the appropriate chapters of the text and will be responsible for class material as exams will test both text book and class material.

### 5. Evaluation:

Midterm exam	25%
Quizes and Term assignments	35%
Final exam	40%

Note: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

## 6. Required Readings

Hunter & Jacobus. Modern Art New York: Prentice Hall Inc.