

Canadian Art History II, Ar 2830  
Tuesdays, 11.30 a.m.-2.30 p.m.  
8th Sept., - 15th Dec., 1992.  
Instructor: Ann Hemingway ((403) 432-7845)

Course texts: Ch. 15-28, Harper, J. Russell, Painting in Canada: a history, Toronto, Univ. of Toronto Press, 2nd ed., 1988; Ch. 6-17, Reid, Dennis, A Concise History of Canadian Painting, Toronto, Oxford Univ. Press, 2nd ed., 1988. Supplementary text (on reserve): Burnett, David and Schiff, Marilyn, Contemporary Canadian Art, Edmonton, Hurtig Publishers, 1983.

Course requirements:

1. Attendance at class, with scheduled readings completed;
2. One hour long mid-term examination for 50% of grade on Tuesday, 27th October, (definitions, slide identification and/or comparison, and concepts);
3. One two hours long final examination for 50% of grade on Tuesday, 15th December (discussion of choice of topics, definitions, slide identification and/or comparison, and concepts).

08/09/92 Overview of Art Historical styles and their terminology from Paleolithic Art to the Renaissance;

15/09/92 Overview of Art Historical styles and their terminology from the Italian Renaissance to French 19th century Realism and the influence of these European styles upon Canadian Art;  
H. Ch.15  
R. Ch. 6

22/09/92 The influx of British traditions and their geographic expansion;  
H. 16/17

29/09/92 French influences on Canadian artists in Canada (Barbizon);  
H. Ch.18  
R. Ch. 8

06/10/92 French influences on Canadian artists studying in France;  
H. Ch.19  
R. Ch. 7

13/10/92 The influence of native artists who returned to Canada after European art studies (Impressionism);  
H. Ch.20  
R. Ch. 9

20/10/92 French-Canadian Art;  
H. Ch.21

27/10/92 Mid-Term Examination (1 hours);  
H. Ch.22 The Group of Seven and the conscious rise of nationalism;  
R. Ch.10

03/11/92 Contemporaries of the Group; growth of regionalism;  
H. 23/24  
R. 11/12

10/11/92 Art on the prairies;  
H. Ch.25

17/11/92 The beginnings of Abstraction in French  
H. 26/27 Canada;  
R. 13/14

24/11/92 Abstraction in English Canada;  
H. Ch.28  
R. Ch.15

01/12/92 New directions in Canadian Art;

08/12/92 Review;

15/12/92 Final Examination, 50% of final grade.

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