
GRANDE PRAIRIE REGIONAL COLLEGE / FAIRVIEW COLLEGE
Department of Visual Arts

Canadian Art History II AR 2830- Spring Semester 2003

Instructor: Fay Yakemchuk

Location: Art Studio

Dates: Spring 2003 (Traveling dates Feb. 22 - March 1)

Phone: 332-2280 (Office Days: Tuesday -Thursday / Leave a message if not available)

Course Description:

Art of Canada from the end of the 19th century to the present is examined.

Course Content:

This course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. Classes will take the form of gallery visits and lecture presentations with class participation is encouraged. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork. This course is an exploration of Canadian culture and identity as illustrated through the visual arts.

Criteria For Evaluation:

Guest Lecture Schedule

Students must participate in both lectures.

February 7 / 8- Lecture Lane Borstad- Canadian Art 19th century
(February 7- 6:00 PM - 9:00 PM / February 8- 9:00 am - 12:00 am)

February 25- Lecture Ed Bader- Contemporary Canadian Art (Lecture will take place at the National Gallery on February 25)

Research Journal

Maintain a personal research journal documenting and responding to the art and galleries visited in Toronto, Ottawa, and Montreal.

Due March 24, 2003

Criteria For Evaluation continues:

Research Paper

Write a 1500-1700 word scholarly paper on the following topic.

"The recorded history of Canadian painting reflects the major developments in Europe, and more recently the United States, which have largely defined the art as it is now recognized internationally. However, painting in Canada is still 'Canadian', and its history demonstrates an internal continuity from the seventeenth century to the present day." (Dennis Reid, 1988, preface).

Is this statement true or false? Discuss the relative importance of the statement above with explanations of your position. By comparing and contrasting Canadian artwork, describe the differences and/or similarities between the artworks in regards to your position and the time period in which they were produced.

Remember that all references to other author's ideas must be properly acknowledged in the references. Plagiarism may result in a failure.

Oral Presentation- in Toronto / Ottawa / Montreal

Lead a discussion group for a minimum of one half (1/2) hour. This discussion will focus upon a chosen piece of Canadian artwork and include at least 2 other works for comparison and contrast. (Please inform the instructor of the artist, title, date and location as well as a brief explanation of the direction that discussion will take).

Recommend Reading and Research

Text book:

"A Concise History of Canadian Painting" - Dennis Reid

(This book can be purchased at the G.P.R.C bookstore. \$34.99 tax included)

Suggested Gallery sites:

www.ago.net

www.thepowerplant.org

www.national.gallery.ca

www.parliamenthill.gc.ca

www.mbam.qc.ca

www.macm.org

www.queensu.ca

www.carleton.ca/gallery/

www.cmcp.gallery.ca

Assessment and Grading:

A) Final Grade:

- 15% Oral Presentation
- 15% Research Journal
- 60% Research Paper
- 10% Attitude, Attendance, Participation

Traveling Schedule

February 22- Departure from Edmonton / Arrival at Toronto
February 23- Toronto- A.G.O gallery / Power Plant
February 24- Travel Day- Travel to Ottawa / Klienberg / Tour of the Ottawa Gael
February 25- Ottawa- Parliament Buildings/Museum of Civilization / Carleton University Gallery
February 26- Ottawa- National Gallery / Canadian Museum of Contemporary Photography
February 27- Travel Day- Travel to Montreal / Contemporary Galleries
February 28- Montreal- Montreal Museum of Fine Arts / Musée du Contemporain de Montreal
March 1- Departure from Montreal / Arrival at Edmonton

Gallery Information

Toronto

Art Gallery of Ontario

Location 317 Dundas Street West Toronto, Ontario M5T 1G4 Closest TTC subway station: St. Patrick Station GALLERY HOURS: Tuesday: 11 am-6 PM Wednesday: 11 am-8:30 PM Thursday-Friday: 11 am-6 PM Saturday-Sunday: 10 am-5:30 PM ADMISSION Effective February 23, 2002, the Art Gallery of Ontario will be returning to a fixed admission policy. This pricing structure will include the majority of special exhibitions and the AGO's permanent collection. In keeping with the AGO's mandate of public accessibility, we are pleased to reintroduce free Wednesday evenings for everyone, from 6 to 8:30 PM. Major exhibitions will be specially ticketed. The new admission prices per person are as follows: * Adults: \$12 * Seniors (65 years of age and over): \$9 * Students (fulltime student with ID): \$9

Henry Moore Sculpture Centre Opening at the AGO on January 19, 2002 Ongoing display *Now On View Treasures of a Collector Treasures of a Collector European Works of Art, 1100 to 1800*, from the Thomson Collection Ongoing display *Present Tense 24: David Urban Now On View: December 11, 2002 to March 30, 2003* David Urban. In February 2002, Toronto painter David Urban made a dramatic advance in his studio, departing from the tightly executed oil abstractions for which he is known to produce a group of small, rapid canvases collectively entitled *Conventions of Abstract Thought*. These improvisations introduce a repertoire of archetypal forms - flowers, mountains, skulls - that evoke and incorporate the traditions of still

life, landscape and the cartoon.

Gallery Information continues:

Provisional Worlds Now On View: November 20, 2002 to March 2, 2003 Damian Moppett (Canadian, born 1969) *Impure Systems* (1 of 10), 1999-2000 Fuji Crystal archive print mounted on 12" board, edition of 2 Courtesy of Cattriona Jeffries Gallery, Vancouver © 2002 Damian Moppett *Provisional Worlds* features the works of seven contemporary Canadian and international artists who use mass-produced objects and synthetic materials in ways that shift our perception of the expendable "stuff" which surrounds us everyday. The prevalence of makeshift, provisional structures and common mass-produced objects in their work reflect a world of rapid transitions and a culture of convenience. The exhibition invites a consideration of new relations between the useful and the useless, and the natural and the artificial. *Provisional Worlds* presents the works of Shirley Tse, Christie Fields, Sara MacKillop, Damian Moppett, Kelly Richardson, James Carl and Tony Fehér.

The Power Plant

Admission Members: free Adults: \$4 Students/Seniors: \$2 Children 12 & under: free
Wednesdays, 5-8 PM: free Tours Saturdays and Sundays: 2 and 4 PM Wednesdays: 6:30 PM
Animateurs are available at all times for information on each exhibition.

Ottawa

National Gallery of Canada

Starting 15 October the Gallery is open 5 days a week from Wednesday to Sunday 10 am to 5 PM and Thursdays until 8 PM. Closed Monday and Tuesday

Admission Permanent collection: free for everyone. Fees apply to special exhibitions. All prices include taxes. Admission to each exhibition is: Adults \$ 7 Seniors and full-time students with ID: \$5 Youth (12-19): \$3 Children under 12 and Friends of the National Gallery: free. *Suzor-Coté, 1869-1937: Light and Matter* January 24, 2003 - May 11, 2003 *Manufactured landscapes: The Photographs of Edward Burtynsky* January 31, 2003 - May 4, 2003

Museum of Civilization: Hull

October 14 to April 30: Tuesday to Sunday, 9:00 a.m. to 5:00 p.m.; Thursdays until 9:00 p.m. (the Canadian Children's Museum closes at 5:00 p.m.)# Individuals MUSEUM IMAX COMBINATION

Adults # \$10.0 \$9.50 \$17.00
Students \$6.00 \$8.00 \$13.00

Gallery Information continues:

Parliament Hill

Until January 24, 2003 - Parliament is not in session. Guided tours of the Centre Block are available. Visitors on tour may see the Senate and House of Commons chambers, an exhibit on the Library of Parliament and the Hall of Honor. Guided tours may be re-routed without notice due to parliamentary activity; consult the Parliamentary Calendars for more information. All visitors to Parliament are required to go through security scanning stations. It is recommended to allow extra time.

Carleton University Gallery

Hours and Admission

Tuesday-Friday: 10 am - 5 PM

Saturday-Sunday: 12 PM - 5 PM

Closed Mondays

Admission is free.

Canadian Museum of Contemporary Photography

In this reconstructed railway tunnel you will discover 554 square meters of exhibition galleries, featuring contemporary photography in exhibitions that change quarterly.

Winter Hours (Beginning 15 October)

Wednesday, Friday, Saturday, Sunday 10 am - 5 PM

Thursday 10 am - 8 PM

Closed Monday and Tuesday

Free admission

25 January - 11 May 2003

Confluence: Contemporary Canadian Photography

Today, photography is the preferred medium of many contemporary artists, and as a result holds an increasingly important place in museum and gallery collections. With emphasis on works of the past decade, this exhibition considers some of the primary motives in present-day art photography, examining ways in which photographers have chosen to articulate the image rather than its import, to convey information in a way that a photojournalist or documentary photographer might. Concurrent with photography's development along traditional lines, with photographers stimulated in their creativity by a range of concepts emerging from historical precedents, the practice of photography has expanded to encompass considerations that derive from other visual media such as cinematography. As is the nature of photography, in the joining of medium and subject to produce image, the formal mechanisms that guide

the visual reading of that image, however instrumental, are often rendered transparent. Drawn from the National Gallery's Photographs and Contemporary Art collections and that of the Canadian Museum of Contemporary Photography, this exhibition highlights the work of some of Canada's finest practitioners.

Montreal

Montreal Museum of Fine Arts

Exhibition Hours Tuesday to Sunday, 11 a.m. to 6 p.m. Half-price Wednesdays, 5.30 to 9 p.m. for temporary exhibitions with admission fee. All other galleries close at 6 p.m. The Museum will be closed December 25, 2000, and January 1, 2001. Closed Mondays, except for Holiday Mondays. Entrance Fees (Taxes included) Adults \$12 Students \$6 People 65 and over \$6

Also Hermitage show is special so you need to pay extra to view it:

Voyage into Myth The French Avant-Garde from Gauguin to Matisse from the Hermitage Museum

Adults \$15 Students \$7.50

Musée du Contemporain de Montréal

Hours and Admission Hours Tuesday to Sunday: 11 a.m. to 6 p.m. Wednesday: 11 a.m. to 9 p.m. Closed Mondays. Closed December 25 and January 1. Admission Adults: \$6 Seniors (with I.D.): \$4 Students (with I.D.): \$3 Families: \$12 Groups of 15 or more: \$3 per person Free admission for children under 12 and Friends of the Musée. Free admission for all every Wednesday evening, from 6 to 9 p.m. Admissions includes access to all exhibitions and video screenings.

Current until March, 2007 *Place à la magie!* The forties, fifties and sixties in Québec the changing presentations of the Collection provide a new look at its foundations and, at the same time, display the latest additions. They are always designed to offer our visitors an integrated survey highlighting the major trends in contemporary art. This selection features 50 works by key figures who influenced developments

in contemporary artistic expression in Québec, across Canada and abroad, including Paul-Émile Borduas, Jean-Paul Riopelle, Alfred Pellan, Jean McEwen, Paterson Ewen, Guido Molinari, Yves Gaucher, Charles Ognon, and others.

November 6 to March 17, 2003 *Body and Absence*. The third in a series of thematic presentations of works from the

Collection, this exhibition focuses mainly on the paramount importance attached to the body as a manifestation of being, appearing and disappearing. In addition to the existential questions raised about life and death, it also, by extension, examines the interest shown by artists in their

own image, the search for identity and the inward nature of corporeal space. Works by Betty Goodwin, Geneviève Cadieux, Dominique Blain, Barbara Steinman and Louise Bourgeois, among others, are shown.

General Reference Format

Footnote

Roman architecture made extensive use of the arch in the construction of monuments to honour emperors. Indeed the arch came "to symbolize the sustaining power of the Empire" (Honour & Fleming, 1986, p.161).

Reference List

Honour, H., & Fleming, J. (1986). The Visual Arts: A History. (2nd ed.). Englewood Cliffs: Prentice Hall.