



## Fine Arts Department

**COURSE OUTLINE:** AR 2830 – CANADIAN ART HISTORY II, Fall 2011

**INSTRUCTOR :** Lane Borstad **PHONE:** 780 539 2836 L-219

**OFFICE:** L219 **E-MAIL:** [Borstad@GPRC.ab.ca](mailto:Borstad@GPRC.ab.ca)

**OFFICE HOURS:** Tuesday/Thursday, 9:00-10:00 and 11:30-

**PREREQUISITE(S)/COREQUISITE:** None

### **REQUIRED TEXT/RESOURCE MATERIALS:**

H.A. Whitelaw, B. Foss and S. Paikowsky, *The Visual Arts in Canada: The Twentieth Century*, Oxford University Press, ISBN 978-0-19-542125-5.

**CALENDAR DESCRIPTION:** The Visual Arts in Canada from the end of the 19th century to the end of twentieth century.

**CREDIT/CONTACT HOURS:** 3 (3-0-3) UT 45 Hours

**DELIVERY MODE(S):** Slide Lecture, Seminar, Moodle, Podcast, Video Conference as required.

**OBJECTIVES:** AR2830 is an exploration of the key developments in the visual arts in Canada in context of Canadian history and international trends. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork– it is an exploration of Canadian culture and identity as illustrated through the visual arts (Painting, Architecture and Sculpture).

**NOTE:** Slide lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. All chapters of topics of the text book may not be covered.

**TRANSFERABILITY:** UA, UC, UL, AU, CU, CUC, KUC, AUC

**NOTE:** Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

Students are required to use the GPRC Moodle system for this course. All correspondence between student and instructor must be through Moodle or GPRC email. No exceptions.

### **GRADING CRITERIA:**

|              |      |
|--------------|------|
| Quizzes      | 20 % |
| Midterm exam | 25   |
| Term Work    | 25   |
| Final exam   | 30   |

**EXAMINATIONS:** Exams will test both text book and class material

**Final Letter Grade:**

|    |    |
|----|----|
| 0  | F  |
| 50 | D  |
| 55 | D+ |
| 60 | C- |
| 64 | C  |
| 67 | C+ |
| 70 | B- |
| 75 | B  |
| 80 | B+ |
| 85 | A- |
| 90 | A  |
| 95 | A+ |

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**EXAMINATIONS:** Exams will test both text book and class material

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.