

Grande Prairie Regional College  
*Visual & Performing Arts*

AR 2830 A3 923Q  
Canadian Art History II (3-0)

1. Instructor Lane Borstad

2. Office Studio "A"

3. Tuesday / Thursday 9:30 - 10:50 a.m.

4. Location L123

5. Catalogue Description

The development of art in Canada from the late 1800s to the present.

6. Course in Perspective

This course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. Classes will be in the form of slide / lecture presentations with class participation encouraged. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of art work. This course is an exploration of Canadian culture and identity as illustrated through the visual arts.

7. Evaluation

Midterm exam	25%
Quizzes	15%
Term work	20%
Final exam	40%

Note: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.

8. Required Readings

Reid, D. *A Concise History of Canadian Art* (second edition only). Toronto: Oxford University Press, 1988.