



## DEPARTMENT OF FINE ARTS

### CANADIAN ART HISTORY

**INSTRUCTOR:** Lane Borstad                      **PHONE:** 780 539 2836  
**OFFICE:** L219                                      **E-MAIL:** Borstad@gprc.ab.ca  
**WEB:** Borstad.org  
**OFFICE HOURS:** Monday 1:00-11:00 am and Thursday 8:30- 10:00 am

#### PREREQUISITE(S)/COREQUISITE:

None

#### SUGGESTED TEXT/RESOURCE MATERIALS:

H.A. Whitelaw, B. Foss and S. Paikowsky, *The Visual Arts in Canada: The Twentieth Century*, Oxford University Press, ISBN 978-0-19-542125-5.

#### CALENDAR DESCRIPTION:

The Visual Arts in Canada from the end of the 19th century to the end of twentieth century.

#### CREDIT/CONTACT HOURS:

3 (3-0-3) UT 45 Hours

#### DELIVERY MODE(S):

Slide Lecture, Moodle, Podcast, Video Conference as required

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

Students are required to use the GPRC Moodle system for this course. All correspondence between student and instructor must be through Moodle or GPRC email. No exceptions.

#### OBJECTIVES (OPTIONAL):

AR2830 is an exploration of the key developments in the visual arts in Canada in context of Canadian history and international trends. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork– it is an exploration of Canadian culture and identity as illustrated through the visual arts (Painting, Architecture and Sculpture).

#### TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:**

Quizzes	20 %
Midterm exam	25 %
Term Work	25 %
Final exam	30 %

**STATEMENT ON PLAGIARISM AND CHEATING:**

**Plagiarism is Theft.** Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.