

# FINE ART

ar 2830  
canadian art history

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<b>contact</b>	lane borstad (instructor), my office (L125) hours are monday, wednesday and friday from 11:00 to 12:00 or you may reach me at (403) 539 - 2836 or better yet e-mail to <a href="mailto:Borstad@gprc.ab.ca">Borstad@gprc.ab.ca</a> - see also my web page <a href="http://192.139.30.100/lane">192.139.30.100/lane</a>
<b>times</b>	tuesday and thursday, 11:00 am. to 12:20 pm.
<b>room</b>	L127
<b>description</b>	the development of the visual arts in Canada from the late 1800s to the present. this course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. classes will be in the form of slide / lecture presentations with class participation encouraged. the objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of art work. this course is an exploration of Canadian culture and identity as illustrated through the visual arts.
<b>grades</b>	midterm exam --- 25% quizzes ----- 15% term work----- 20% final exam----- 40%
<b>note</b>	more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.
<b>readings</b>	Reid, D. <i>A Concise History of Canadian Art</i> (second edition only). Toronto: Oxford University Press, 1988

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Grande Prairie Regional College

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