

**HISTORY OF CANADIAN ART II
COURSE OUTLINE**

Course Title: AR 2830 3(3-0-0) UT
Dates: Winter 2002-3
Class Time: T R 11:30 – 12:50
Class Location: B207
Instructor: Lane Borstad
Office: Design Studios
Phone: 539-2836
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Web: www.FineArts.GPRC.ab.ca/lane or WebCT

Prerequisite: None

Calendar Description: Art in Canada from the end of the 19th century to the present is examined

Course in perspective: This course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. Classes will take the form of slide / lecture presentations with class participation encouraged. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork. This course is an exploration of Canadian culture and identity as illustrated through the visual arts.

Required Texts: Reid, D. *A Concise History of Canadian Art* (Toronto: Oxford University Press, 1988).

Assessment and Grading:	Midterm exam	25%
	Quizzes	15%
	Term work	20%
	Final exam	40%

Note: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.