

**Grande Prairie Regional College
Fine Arts Department**

**AR 2830 3(3-0) UT (3)
Canadian Art History II**

1. Instructor: Lane Borstad

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2. Catalogue Description

The development of the visual arts (emphasis will be on painting) in Canada from the late 1800s to the present.

3. Course in Perspective

This course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. Classes will take the form of slide / lecture presentations with class participation encouraged. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork. This course is an exploration of Canadian culture and identity as illustrated through the visual arts.

4. Evaluation

Midterm exam	25%
Quizzes	15%
Term work	20%
Final exam	40%

Note: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.

5. Required Readings

Reid, D. *A Concise History of Canadian Art* (Toronto: Oxford University Press, 1988).

6. Suggested Reading (recommended)

Joan Murray, *Canadian Art In the Twentieth Century*, (Toronto: Dundurn Press, 1999).