

Course: AR 2830 – Canadian Art History II

Session: **Winter 2006**

Credit/Hours: 3 (3-0-3) UT 45 Hours Delivery: Lecture, Black Board Assisted,
Teleconference as required

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Pre/corequisite: None

Instructor: Lane Borstad

Calendar Description: This course provides a survey of visual arts from the Renaissance to contemporary times.

Course Content: This course will explore the development of the visual arts in Canada in context of Canadian history and international trends in the visual arts. Classes will take the form of slide / lecture presentations with class participation encouraged. The objective of this course is not solely the acquisition of a body of facts composed of names of artists and dates of artwork. This course is an exploration of Canadian culture and identity as illustrated through the visual arts

Slide lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class.

Not all chapters of topics of the text book will be covered.

Evaluation: Exams will test both text book and class material

Quizzes	10 %
Midterm exam	20
Quizes	10
Term Work	20
Final exam	40

Timeline:

Required Materials: Reid, D. *A Concise History of Canadian Art* (Toronto: Oxford University Press, 1988).

Suggested Reading: Joan Murray, *Canadian Art In the Twentieth Century*, (Torono: Dundurn Press, 1999)

Additional Costs:

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: