

1988-89

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course: AR 301 CANADIAN ART HISTORY 3(3-0) UT
Instructor: Tiki Mulvihill
Location: PU K
Dates: Monday September 12-December 5, 1988 6:30-9:30 p.m.
Office: PU K #115
Hours: 1:30 - 3:30 p.m. Monday, Wednesday and Friday
Phone
Numbers: Messages 539-2909
Office 539-2836

Text: A CONCISE HISTORY OF CANADIAN PAINTING, Dennis Reid
PAINTING IN CANADA: A HISTORY, J. Russel Harper

Note: Your grade will be noted in accordance with the 9-point scale used by Grande Prairie Regional College.

Course Description:

An indepth study of forms and ideas in the art and architecture of Canada from the early French and English colonial periods to the end of the 19th century.

Objectives:

AR 301 will allow the student to gain an understanding of National traditions and styles in Canadian Art. To prepare the student for further studies in Canadian Art at the University level.

Criteria for Evaluation:

1. One well researched paper and presentation
2. Mini-quizzes covering material on an ongoing basis
3. Mid-term in two parts A. Slide/style recognition
B. Essay style
4. Final examination with slide/style recognition

Course Breakdown:

Lecture 1: Discussion on course outline. What periods are to be covered. Expectations of the course - examinations, projects.

Beginning of course material: Art and Architecture of forms of New France.

Lecture 2: The Age of Laval. Votive painting.

Lecture 3: Art and Architecture of British North America 1760-1800.

Lecture 4: Montreal and Quebec artists of the 1700's and 1800's.

The Golden Age of Quebec.

The Quebecois Church as cultural expression.

Lecture 5: Minaturists and profile artists of the 1760-1800's.
Painting in Atlantic Canada (1800's)

Lecture 6: Genre Painting of the 1860's in Quebec.

Midterm

Lecture 7: Landscape, photography and painting 1860-1867.
Portrait painting of the pre-confederation years.

Lecture 8: Ontario Artists of the 1860's.
Painters in the German community 1860-1865.
Canada and Montreal and the Great Exhibition of 1860.
The Art Association of Montreal and its objectives 1860.

Lecture 9: Painting of the Romantic Northwest.
Paul Kane and contemporaries.

Lecture 10: Arctic expedition painting and drawing.

Lecture 11: The British water colour tradition.

The overlanders.

Art and Architecture in Canada following
Confederation 1867.

The Society of Canadian Artists 1867-1873.

The British Tradition.

Lecture 12: Landscape Painters 1860-1890.

The Depression: 1873-1878 and its effect on
institutionalized art.

Lecture 13: The concept of nation and changes in art and
exhibitions.

The isolated Western Artist.

The Millet Tradition.

Picturesque Canada.

Impressionism.