

Art History 302 Instructor: A. Hemingway Monday
11.30 a.m. - 2.30 p.m. Home: 432-7845 Grande Prairie
College - at Hinton, Alberta.

Course Outline, Sept. - Dec. 1990

Course Text: Harper, J. Russell, Painting in Canada: A History, Toronto: Univ. of Toronto Press, 1988;
Supplementary Text (on cassette): Burnett, David and Schiff, Marilyn, Contemporary Canadian Art, Edmonton: Hurtig Publishers, 1983.

Course Requirements:

1. Attendance at class with scheduled readings completed;
2. One One (1) hour long mid-term examination for 50% of grade on Monday, the 22nd October, 1990, (take home topic 20%, definitions, slide identification and concepts 30%)
3. One Two (2) hour long final examination for 50% of grade on Monday, the 10th December, 1990 (essay 20%, definitions, slide identification, slide comparison and concepts 30%)

Sept. 03 Labour Day - no class

Sept. 10 Introduction: High Renaissance and Baroque, French Classical Baroque.
 Part I The French Colony 1665-1759

Sept. 17 Part II The English Colonial Period 1759-1867, French Rococo

Sept. 24 Part II The English Colonial Period 1759-1867 continued

Oct. 01 Part II The English Colonial Period 1759-1867 continued

Oct. 08 Part III The New Dominion 1867-1910

Oct. 15 Part III The New Dominion 1867-1910 continued

Oct. 22 MIDTERM EXAMINATION (One hour)
 Part IV Nationalism and Internationalism after 1910

Oct. 29 Part IV Nationalism and Internationalism after 1910 continued

Nov. 05 Part IV Nationalism and Internationalism after 1910 continued

Nov. 12 Part IV Nationalism and Internationalism after 1910 continued

Nov. 19 Towards Abstraction

Nov. 26 The Fifties

Dec. 03 New Directions

Dec. 10 FINAL EXAMINATION (Two hours) Review

Dec. 17 Exam