

MAR 30 2000

Canadian Art History II, Ar 302

Thursdays, 10 a.m. - 1 p.m.

6th Jan. - 27th April, 2000.

Instructor: Ann Hemingway ((780) 432-7845)

Course texts: Ch. 6-17, Reid, Dennis, A Concise History of Canadian Painting, Toronto, Oxford Univ. Press, 2nd ed., 1988.
Supplementary texts (on reserve): Ch. 15-28, Harper, J. Russell, Painting in Canada: a history, Toronto, Univ. of Toronto Press, 2nd ed., 1988; Burnett, David and Schiff, Marilyn, Contemporary Canadian Art, Edmonton, Hurtig Publishers, 1983.

Course requirements:

1. Attendance at class, with scheduled readings completed;
2. One hour long mid-term examination for 50% of grade on Thursday, 24th February, (definitions, slide identification and/or comparison, and concepts);
3. One two hours long final examination for 50% of grade on Thursday, 27th April (discussion of choice of topics, definitions, slide identification and/or comparison, and concepts).

- 06/01/00 Overview of Art Historical styles and their terminology from Paleolithic Art to Classical;
- 13/01/00 Overview of Art Historical styles and their terminology from the Italian Baroque to French 18th and 19th century styles and their influence upon Canadian Art;
H. Ch.15
R. Ch. 6
- 20/01/00 The influx of British traditions and their geographic expansion;
H. 16/17
- 27/01/00 French influences on Canadian artists in Canada (Barbizon);
H. Ch.18
R. Ch. 8
- 03/02/00 French influences on Canadian artists studying in France;
H. Ch.19
R. Ch. 7
- 10/02/00 The influence of native artists who returned to Canada after European art studies (Impressionism);
H. Ch.20
R. Ch. 9
- 17/02/00 Reading week (to be confirmed);
- 24/02/00 Mid-Term Examination (1 hour), to be confirmed);
H. Ch.21
French-Canadian Art;
- 03/03/00 The Group of Seven and the conscious rise of nationalism;
H. Ch.22
R. Ch.10
- 10/03/00 Contemporaries of the Group: growth of regionalism;
H. 23/24
R. 11/12
- 17/03/00 Art on the prairies;
H. Ch.25

24/03/00	The beginnings of Abstraction in French
H. 26/27	Canada;
R. 13/14	
31/03/00	No class (to be confirmed);
06/04/00	Abstraction in English Canada;
H. Ch.28	
R. Ch.15	
13/04/00	New directions in Canadian Art;
20/04/00	Review;
27/04/00	Final Examination, 50% of final grade.