

## AR 302

## CANADIAN ART HISTORY (II)

Instructor: Lane Borstad  
Office: Portable K - Room 115  
Phone : 539-2911 ext. 2846

Hours: 45 hours  
Portable K  
Monday - Wednesday : 6:30 - 9:30 pm.

Office Hours: Monday - Wednesday : 2:00 - 4:00 pm.

Description: The development of art in Canada from the beginning of the twentieth century to the present.

Format: Slide-lecture with class discussion and participation encouraged.

Text: Dennis Reid. A Concise History of Canadian Art (second edition), Toronto: Oxford University Press, 1988.

Burnett, David and Schiff, Marilyn. Contemporary Canadian Art, Edmonton: Hurtig Publishers, 1983.

Evaluation:

|                     | Value | Due Date |
|---------------------|-------|----------|
| Assignment 1        | 10%   |          |
| Mid-term slide exam | 30%   | Oct. 25  |
| Term Project        | 25%   | Dec. 4-6 |
| Final slide exam    | 35%   | Dec. 13  |

# Ar 302 Course Outline

| Week | Date    | Topic                                                                                                                                                          |
|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Sep. 06 | No class                                                                                                                                                       |
| 2    | Sep. 13 | Introduction<br>-French Influences<br>-Canadian Art Club                                                                                                       |
| 3    | Sep. 20 | Nationalism<br>-Thomson and the Group                                                                                                                          |
| 4    | Sep. 27 | Independants<br>-Carr<br>-Milne<br>-Fitzgerald                                                                                                                 |
| 5    | Oct. 04 | The interwar years<br>-Depression and the origins of regionalism<br>-The Groups enduring influence                                                             |
| 7    | Oct. 11 | Democratic and other media<br>-Printmaking<br>-Photography<br>-Review                                                                                          |
| 6    | Oct. 18 | The Lost Tradition: Sculpture<br>-Monuments and Frock Coated Gentlemen<br>-Memorials to War<br>-Sculpture Society of Canada and modernism                      |
| 8    | Oct. 25 | Midterm Exam                                                                                                                                                   |
| 9    | Nov. 01 | Changing focus: Montréal and surrealism<br>-Contemporary Arts Spociety<br>-Les Automatistes                                                                    |
| 10   | Nov. 08 | -Toronto and abstract expressionism<br>-Painters Eleven                                                                                                        |
| 11   | Nov. 15 | -Western Canada<br>-Maritimes<br>-Montréal in the Sixties                                                                                                      |
| 12   | Nov. 22 | Sixties and diversity<br>-London: regionalism and anti-American, nationalism, Toronto<br>-Emma Lake: post painterly abstraction on the prairies<br>-West Coast |
| 13   | Nov. 29 | New directions in the Seventies<br>-Painting<br>-Sculpture                                                                                                     |
| 14   | Dec. 06 | -New Media<br>-Review                                                                                                                                          |
| 15   | Dec. 13 | Final exam                                                                                                                                                     |