

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS
AR 302 CANADIAN ART HISTORY 3(3-0) U.T.

Instructor: M.A. required. (Art History European and Modern)
Instructor T.B.A.

Hours per week: Lecture 3

Prerequisite: AR201/202 or consent of the department.

Course Description:

Art and Architecture of Canada from the beginning of the 20th Century.

Calendar Description:

Art and architecture of Canada from the end of the 19th Century to contemporary times.

Course in Perspective:

The course will be presented in 13 lectures, each being 3 hours in length (39 hours) during Winter Semester.

Criteria for Evaluation:

1. Mid-term and final slide and style recognition tests.
2. Three art gallery visits with an indepth analysis of two works of art.
3. One art project or a well-researched paper on some aspect of 20th Century Art or Architecture in Canada.

Course Breakdown:

Lecture 1: The 1890's and the French Academic Influences.
Contrasts in Quebec.

Lecture 2: Western Landscape and the CPR Architecture -
Victorian, Gothic, Revival
The Italianate styles.

Lecture 3: Nationalism.

Tom Thomson and the Group of Seven 1913-1931.

Lecture 4: Development of a 20th Century Architectural style.

Lecture 5: Emily Carr, Le Moine Fitzgerald and David Milne, 1912-1950.

The Canadian Group of Painters 1933-1945.

Lecture 6: The Forerunners of Modernism prior to 1945. The dramatic changes.

The New York wave.

Lecture 7: Architecture - the state of the art in 1945.

Lecture 8: The New Internationalism Abstract painting in Montreal and Toronto.

Lecture 9: The spread of Abstraction.

The Regina Five and the West-Coast Emergence.

Regionalism, Nationalism and Anti-Americanism. The 1960's.

Lecture 10: A regional survey of works in the 70's. New concepts and directions in the field of art. Private and public collections. The Province as collector.

Aspects of the Art industry.

Lecture 11: The Canada Council.

The Art Bank.

Lecture 12: Architecture of the 70's.

Week 13: Examination

Reference Texts:

A Concise History of Canadian Painting
Dennis Reid

Contemporary Canadian Art
David Burnett and Marilyn Schiff