

Grande Prairie Regional College  
Visual and Performing Arts

Proposed Course Outline

1989-90

Ar 306 3(3-0) Winter 1990  
TWENTIETH CENTURY ART (I)

| Instructor:         | Lane Borstad  |  |       |                     |     |              |     |                  |     |
|---------------------|---|--|-------|---------------------|-----|--------------|-----|------------------|-----|
| Description:        | <p>This course will cover the major developments in painting, sculpture and architecture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.</p> <p>The development of modern art will be considered within the context of the changing social, political and philosophical ideas and concepts of the period.</p>  |  |       |                     |     |              |     |                  |     |
| Format:             | Slide-lecture with class discussion and participation encouraged.   |  |       |                     |     |              |     |                  |     |
| Required Text:      | Arnason, H.H. <u>History of Modern Art</u> , 3rd edition, (New York: Abrams, 1986)  |  |       |                     |     |              |     |                  |     |
| Suggested Readings: | <p>Stangos, Nikos ed. <u>Concepts of Modern Art</u>, (London: Thames and Hudson, 1981).</p> <p>Chipp, Hershel B. ed. <u>Theories of Modern Art</u>, (Berkeley: University of California Press, 1968)</p> <p>Haftmann, Werner. <u>Painting in the Twentieth Century</u>, (London: Lund Humphries, 1965).</p> <p>Hunter, Sam and Jacobus, John. <u>Modern Art: Painting Sculpture and Architecture second edition</u>, (Englewood Cliffs: Prentice Hall, 1986).</p> |  |       |                     |     |              |     |                  |     |
| Term Project:       | One typed research paper of approximately 2,000 words on an appropriate subject chosen from material discussed in lectures. Grade will be based upon student's comprehension of the material covered and clarity and presentation. This is a research paper and must include proper footnotes and bibliography.   |  |       |                     |     |              |     |                  |     |
| Evaluation:         | <table><tr><th></th><th>Value</th></tr><tr><td>Mid-term slide exam</td><td>25%</td></tr><tr><td>Term Project</td><td>35%</td></tr><tr><td>Final slide exam</td><td>40%</td></tr></table>  |  | Value | Mid-term slide exam | 25% | Term Project | 35% | Final slide exam | 40% |
|                     | Value   |  |       |                     |     |              |     |                  |     |
| Mid-term slide exam | 25%   |  |       |                     |     |              |     |                  |     |
| Term Project        | 35%   |  |       |                     |     |              |     |                  |     |
| Final slide exam    | 40%   |  |       |                     |     |              |     |                  |     |

## AR 305 Course Outline

| Week      | Chapter | Topic   |
|-----------|---------|---|
| 1         | 1-6     | Introduction<br>Impressionism/Post Impressionism Review: Monet, Renoir, Pissarro, Sisley, Degas, Cezanne  |
| 2         |         | Review cont. Seurat, Van Gogh, Gauguin<br>Symbolism and Art Nouveau   |
| 3         | 7       | Fauvism: Matisse, Derain, Vlaminck, Dufy, Rouault   |
| 4         | 8       | Expressionism in Germany: Die Brucke, Blue Rider  |
| 5         | 9       | Early 20 <sup>th</sup> century sculpture: Matisse, Brancusi, Lehmbruck and others<br>Pre-WW I Architecture  |
| 6         | 10      | Cubism (I): Picasso, Braque<br>Cubist sculpture of Archipenko, Duchamp-Villon, Lipchitz<br>Cubism (II): Gris, Leger, Delaunay, Duchamp, Villon, Picabia   |
| 8         | 11      | Futurism: Balla, Severini, Carra, Boccioni<br>The Russians: Malevich, El Lissitzky, Kandinsky<br>Constructivism: Tatlin, Rodchenko, Gabo, Pevsner         |
| 9         | 11      | deStijl: Mondrian, Van Doesburg, VanTongerloo<br>Fantasy: Chagall, deChirico, Carra   |
| 10        | 13      | Dada: Arp, Duchamp, Picabia, Ray and others<br>New Objectivity: Grosz, Dix, Beckmann  |
| 11        | 14      | Between the Wars: Modigliani<br>Surrealism: Arp, Ernst, Miro, Masson, Tanguy, Dali  |
| 12        | 15      | (cont) Magritte, Picasso, Gonzalez, Giacometti, Ernst<br>International Abstraction: Gabo, Moholy-Nay, Albers  |
| 13        | 16      | International Movement in Architecture between the Wars: Rietveld, Gropius, LeCorbusier, Mies van der Rohe  |
| 14        | 17      | Germany: Schlemmer, Belling<br>Abstract Fantasy: Klee, Kandinsky<br>Paris in the Thirties: Mondrian, Pevsner, Calder<br>Britain: Epstein, Moore, Hepworth |
| 15        |         | Review  |
| Exam Week |         | Final Exam  |