

Grande Prairie Regional College
Visual and Performing Arts

Course Outline
Winter 1991

Ar 306 A3 90/3Q 3(3-0)
Twentieth Century Art (I)

Instructor:	Lane Borstad	
Description:	<p>This course will cover the major developments in painting, sculpture and architecture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.</p> <p>The development of modern art will be considered within the context of the changing social, political and philosophical ideas and concepts of the period.</p>	
Format:	Slide-lecture with class discussion and participation required.	
Required Text:	Arnason, H.H. <i>History of Modern Art</i> , 3rd edition, (New York: Abrams, 1986)	
Suggested Readings:	<p>Stangos, Nikos ed. <i>Concepts of Modern Art</i>, (London: Thames and Hudson, 1981).</p> <p>Chipp, Hershel B. ed. <i>Theories of Modern Art</i>, (Berkeley: University of California Press, 1968)</p> <p>Haftmann, Werner. <i>Painting in the Twentieth Century</i>, (London: Lund Humphries, 1965).</p> <p>Hunter, Sam and Jacobus, John. <i>Modern Art: Painting Sculpture and Architecture</i> second edition), (Englewood Cliffs: Prentice Hall, 1986).</p>	
Term Project:	Class presentation of student research dealing with an subject chosen from the Course outline. Grade will be based upon student's comprehension of the material covered, clarity and presentation. This is a research paper and must include proper footnotes and bibliography.	
Evaluation:	Mid-term slide exam	25%
	Term Project	35%
	Final slide exam	40%

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Week	Chapter	Topic
1	1-6	Introduction Impressionism/Post Impressionism Review: Monet, Renoir, Pissarro, Sisley, Degas, Cezanne
2		Review cont. Seurat, Van Gogh, Gauguin Symbolism and Art Nouveau
3	7	Fauvism: Matisse, Derain, Vlaminck, Dufy, Rouault
4	8	Expressionism in Germany: Die Brucke, Blue Rider
5	9	Early 20 th century sculpture: Matisse, Brancusi, Lehmbruck and others Pre-WW I Architecture
6	10	Cubism (I): Picasso, Braque Cubist sculpture of Archipenko, Duchamp-Villon, Lipchitz Cubism (II): Gris, Leger, Delaunay, Duchamp, Villon, Picabia
8	11	Futurism: Balla, Severini, Carra, Boccioni The Russians: Malevich, El Lissitzky, Kandinsky Constructivism: Tatlin, Rodchenko, Gabo, Pevsner
9	11	deStijl: Mondrian, Van Doesburg, VanTongerloo Fantasy: Chagall, deChirico, Carra
10	13	Dada: Arp, Duchamp, Picabia, Ray and others New Objectivity: Grosz, Dix, Beckmann
11	14	Between the Wars: Modigliani Surrealism: Arp, Ernst, Miro, Masson, Tanguy, Dali
12	15	(cont) Magritte, Picasso, Gonzalez, Giacometti, Ernst International Abstraction: Gabo, Moholy-Nay, Albers
13	16	International Movement in Architecture between the Wars: Rietveld, Gropius, LeCorbusier, Mies van der Rohe
14	17	Germany: Schlemmer, Belling Abstract Fantasy: Klee, Kandinsky Paris in the Thirties: Mondrian, Pevsner, Calder Britain: Epstein, Moore, Hepworth
15		Review
Exam Week		Final Exam