

Course: **AR3130 Y2A Painting**

Session: **Full Year 2009 - 2010**

Sept. 3 to Dec. 3, 2009
Jan. 5 to April 14, 2010

Tuesday and Thursday, 8:30 am to 11:20 am
No classes on: March 9 and 11 — Winter Break

Credit/Hours: (3-0-3) U.T. 6 Delivery: Studio B1 and B2

Transfer: University of Alberta *

University of Calgary

University of Lethbridge

Athabasca University

Augustana Faculty, University of Alberta *

Concordia University College

King's University College

* An asterisk (*) beside any transfer institution indicates important transfer information.
Consult the Alberta Transfer Guide.

Prerequisite: AR 1370 and AR 2430

Instructor: Ken HouseGo
Studio A, Front Office
539-2813 (Best way to contact me)
(Phone ahead to book an appointment)
Office Hours Posted On Door
khousego@gprc.ab.ca

Calendar Description: Painting 3130 is a full year introductory level studio course that will increase knowledge of the basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting. Pre - requisites are AR1370 and AR2430

Course Content: Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

Evaluation: **Criteria For Evaluation**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Assignment presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

Assessment and Grading:

Assignments 80% Specific assignments are weighted, this grade also
/ Process Mark includes any day to day activities, this process
is an averaged grade

All assignments will be based on a combination of in class and home assignments.

Journal/Note book: 10%. This is an ongoing personal research/assignments

Participation: 10%.

Timeline: Overdue assignments will be penalized a 10% per day (this includes week ends)
Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums, galleries and visiting artists. Students will be expected to invest a minimum of six hours a week out of class.

Required Materials: List of materials will be supplied by the instructor on a weekly basis. No text required.
Total cost approximately \$400.00 – \$ 450.00

Additional Costs: NA

Attendance: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See Pg. 49 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed:

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

