# GRANDE PRAIRIE REGIONAL COLLEGE DEPARTMENT OF FINE ARTS

OCT 22 1998

# AR //3130 PAINTING 6(3-03) UT

Instructor:

Edward Bader

Office:

L112

Phone:

539-2013

Class Location:

Studio B

Class Time: Monday and Wednesday 1:00 - 4:00 p.m.

#### COURSE DESCRIPTION:

Painting AR 3130 is an introductory level studio course to the principles and techniques of studio painting.

Prerequisite: AR 1310 and AR 2430

Note: For B.F.A. students.

# COURSE OBJECTIVES:

Upon successful completion of this course, the student will be able to:

- 1. Exhibit a working knowledge of the fundamentals of easel painting including:
  - a. the advantage and disadvantages of oil and acrylic paints.
  - b. the preparation and use of a variety of painting supports including masonite and canvas.
  - c. the uses, advantages and disadvantages of a variety of means of applying paint including traditional approaches (e.g. brush) as well as more experiemental methods
  - d. the combining of paint and foreign materials (collage)
- 2. Identify and apply the principles of organic unity (harmony, balance, rhythm, repetition dominance, variety) to the organization of the elements of visual art (line, shape, value, texture, colour).
- 3. Organize the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, advancing and receding color, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modelling).
- 4. a. Perceive visual relationships in the environment and,
  - Record these perceptions in terms of paint on canvas.
- Develop competence in verbal discussion of the aspects of painting.

#### READING, HOME ASSIGNMENTS:

Students can expect to put in a minimum of 10 hours per week on out-of-class work. Field work will include visits to the Prairie Gallery and or/ private galleries/studios will be encouraged.

#### REFERENCE TEXTS:

The Artist's Handbook Ralph Mayer

The Art of Color Johannes Itten

\* A Variety of reading in 20th Century Art.

#### CRITERIA FOR EVALUATION:

- The level of creativity and craftsmanship demonstration.
- The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
- 3. Portfolio presentations will be required throughout the duration of this course.
- Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitue a "0" grade.
- Professional Orientation as indicated by ehtusiasm, commitment, involvement and flexibility in collective and individual critiques.

## ASSESSMENT AND GRADING:

Mid-term: 45% Grade based on a selection of three paintings completed

by Wednesday, October 14, 1998.

Final: 45% Grade based on a selection of three paintings completed

by Wednesday, December 2, 1998.

Involvement: 10% based on participation, critique contributions. In each case, the success with which a student has been able to meet the course objectives will be reflected in the submitted paintings. There is no final exam for this course.

#### NOTE:

More than 10% absenteeism may constitue a failure except for medical or extenuating circumstances in which a doctor's letter may be required. Lateness will be noted.

## MATERIALS AND/OR EQUIPMENT, ESTIMATED COSTS:

Approximately \$300.00

#### SUPPLY LIST:

Acrylic paint with tubes of the following colours:

Cadmium Red Medium Burnt Sienna
Alizaron Crimson Yellow Ochre
Cadmium Yellow Raw Umber
Lemon Yellow Mars Black

Ultramarine Blue Titanium White (large tube)

Thalo Blue

Matte medium - (acrylic) Staple gun and Staples Wood for stretcher- 1 x 2' pieces. Strips of quarter round.

Gesso Glue Palette knife Pallete

A variety of brushes: round and square. Jars and containers for paint and water

Large house painting brush Rags for cleaning brushes.