

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 321 PRINTMAKING, RELIEF AND INTAGLIO 6(3-3) OT FALL AND WINTER  
1989 - 1990

INSTRUCTOR: Dana R. Shukster  
Studio: Printmaking, Art Studios  
Phone: 539-2903  
Studio Hours: M-W 1:00 - 4:30 p.m.

HOURS PER WEEK: Lecture: 3, Laboratory (studio): 3

PREREQUISITE: AR 231 and AR 243 and consent of the Department.

DATES: September 7, 1989 to April 12, 1990

TIME: Tuesdays and Thursdays 6:30 - 9:20 p.m.

LOCATION: Printmaking Studio: Art Studio Building

COURSE IN PERSPECTIVE:

Basic concepts and techniques in relief, planographic and intaglio printmaking. As a foundational course in Printmaking, AR 321 will focus on: acquainting the student with the materials, principles and techniques of relief collograph, lino block cut, woodblock cut, and screenprinting oil based inks, methods of preparation of inks, paper, material surface and studio procedure. In the area of intaglio printmaking, students will be acquainted with zinc plate preparation, drypoint, soft and hard grounds, aquatint, mezzotint, sugar-lift aquatint and stop-out varnish or ground. Lithography instruction will include basic processes in plate lithography. Paper preparation, edition making and the history of paper will also be of major concern. The studio activity will engage the student in formal, technical and experimental explorations with direct contextual reference to the fundamental concerns of tonal, textural, spacial, and colouristic relationships. The concerns will be analysed and discussed with reference to the historical context.

It is the intention of this course to nurture a solid technical and practical base from which the student can further develop a more technical conceptual and sentient awareness of Printmaking. Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

The student will be expected to successfully demonstrate a basic but thorough comprehension of the context of AR 321.

Course content may vary or be modified according to student needs and interests.

#### METHOD OF INSTRUCTION:

Lecture/demonstration, slide lectures, films, guest lectures, studio work.

#### COURSE OBJECTIVE:

To simultaneously develop a technical ability in manipulating printmaking media and a sensitivity toward its use.

#### MATERIALS:

Required materials and assorted tools will be indicated to the student at the beginning of classes.

#### REFERENCE TEXTS:

It is expected that the student will make continual use of the following text:

History and Process; Printmaking  
Saff, Donald/Sacilotti, Deli

#### CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "D" grade.
5. Professional Orientation as indicated by studio practise, enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

## ASSESSMENT AND GRADING

### A. Final Grade:

90% Class and Home Assignments  
10% Participation

### B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

### C. 10% Mid-term and Final exams may be administered at the instructor's discretion

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.