

1990-91
Peace River

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 335 PHOTOGRAPHY I 3 (3-3)

INSTRUCTOR: Keith Howard

LOCATION: North Peace Adult Education Consortium
Industrial Building, Art Studios
Peace River

DATES: To be arranged for 1990/91 academic year

CLASS TIMES: Mondays 6:30 - 9:20 p.m. Includes weekend visiting artist workshops to be announced.

PREREQUISITES: AR 235 or consent of department.

COURSE APPLICATION: Only for Visual Arts Diploma in the region.

COURSE DESCRIPTION:

A continuation of Introductory Photography dealing with technical and aesthetic considerations in the use of photography as a fine art medium; studio practice primarily in black and white negative and positive processes.

COURSE IN PERSPECTIVE:

A problem confronting all artists is learning to conceptualize within the limitations, idiosyncrasies and possibilities offered by their chosen art form. Photography poses unique problems, for it relies on technical apparatus and darkroom skills to effect the artists conception. It is because photography demands a particular way of "seeing" that we offer this course.

It gives creative advice on the techniques for getting the most out of your equipment, whether you are working indoors or out, with still-life or live action, with landscapes or people. And it offers creative advice that can spell the difference between photography as a mechanical act or photography as an artistic statement.

- Unit 1 Introduction to alternate black and white 35mm film and development
- Unit 2 Advanced darkroom techniques
- Unit 3 Completion of set weekly assignments
- Unit 4 Introduction to colour print and film processing

COURSE OBJECTIVES:

1. To develop and explore basic visual and conceptual considerations in the medium of photography.
2. To complete a series of problems which will give practical experience in various visual and conceptual aspects of photography.
3. To refine technical processes and to successfully implement these processes in making visual statements.
4. For students to develop a critical awareness of their own work.

CRITERIA FOR GRADING:

1. the degree of professional application and understanding of the black and white photographic process.
2. the depth and quality of concepts and images generated and made unique by exploring inventive photographic solutions.
3. attitude indicated by students participation, enthusiasm, commitment and professional approach to their projects.
4. the level of technical expertise evident in the quality of the finished print.
5. Assignments must be complete.
6. Full participation in group critiques is essential.
7. Poor attendance will reflect negatively in your marks and could constitute an incomplete.

ASSESSMENT AND GRADING

- A. Final Grade:
90% Class and Home Assignments
10% Participation

B. Mid-term

A number grade based upon assignments completed. Mid-term may be an indicator-grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Lateness will be noted.