

FINEART IDDS

ar 3370
independant study

contact	lane borstad (that's me the instructor), my office (L125) hours are monday, wednesday and friday from 11:00 to noon or you may reach me at (403) 539 - 2836 or better yet e-mail to Borstad@gprc.ab.ca - see also my web page 192.139.30.100/lane
times	varies
room	L123
description	students will use microcomputers as a tool in the production of art in a studio environment and will focus on using and responding to the technology for visual communication
objectives	students will expand their own personal vocabulary for expression and communication while focusing on a major work or significant portfolio of related work. students will also become cognizant of and analyze the philosophical and aesthetic implications of the new technology.
assign.	projects will be developed in consultation with the instructor and will be designed to foster an understanding in both the theoret-ical and practical aspects of new media for visual communication. an oral and written presentation may be required to accompany the final portfolio.
grades	evaluation will be based on a written contract between the student and instructor as outlined in the initial presentation. it will include evaluation of term work and final presentation.

Grande Prairie Regional College

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