

GRANDE PRAIRIE REGIONAL COLLEGE

FINE ARTS DEPARTMENT

AR 3370 SPECIAL STUDIO PROJECTS 1 3(1-0-5) UT (3) PENDING

Instructor: (depending on selected studio)

Studio Areas: Drawing
Painting
Printmaking
Sculpture
Digital Media

Location: T.B.A.

Time: T.B.A.

Dates: T.B.A.

Prerequisite: Completion of the Visual Arts Diploma or equivalent and/or consent of the Department. Student must have an interview with the instructor before registering. The instructor, with the student, will determine the appropriateness of the proposal. Note: The instructor may or may not accept the proposal for study.

Course Description: Special Studio Projects 1 is designed as the first part of a two-part study to further expand the advanced student's awareness of the scope and potential in their selected discipline. Students will write a proposal outlining what they want to study, elaborating on concept/image, technique(s) and potential library research. Portfolio presentations and tutorials will be required throughout the duration of the course. Students are encouraged to keep the goals of their proposal in focus while maintaining an open flexibility.

Slides, selected readings and individual critique will be used to broaden the student's understanding of their studio discipline and individual research.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

The student will:

1. further their knowledge/understanding of studio techniques and terms.
2. broaden their concept of compositional unity and content material relationships.
3. continue to broaden their awareness, understanding and appreciation of their selected studio area.
4. develop a personal philosophy and insight into their work and concerns.
5. development and enhancement of his/her portfolio.

Course Contract:

To be written by the student and approved by the instructor. It will be filed with course outline. Contract must be submitted and approved before classes start.

There will be a very intensive course end review. If the student has not met the contract expectations or has not exhibited a professional commitment they will not be accepted into Special Projects II.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations/tutorials will be required throughout the duration of this course.
4. Year-end written evaluation.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in their work and individual critiques.

Assessment and Grading:

1. Final Grade

80-85%	Class and Home Assignments
10%	Participation
5-10%	Year-End Evaluation

2. Mid-term

A number grade based upon work completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Lateness will be noted.

CONTRACT PROPOSAL
SPECIAL STUDIO PROJECTS I

Academic Year: _____

Term: _____

Student's Name: _____

Instructor's Name: _____

Course Number: _____

Studio Area: _____

Abstract/Introduction:

Theme(s):

Media:

Time Frame:

Artists with Related Concerns:

- 1.
- 2.
- 3.
- 4.

Signatures:

Student: _____

Date: _____

Instructor: _____

Date: _____