

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – Fall 2023 AND Winter 2024

#### **AR3380 (YA2: MA, PA, MB, PB): SPECIAL PROJECTS IN STUDIO DISCIPLINE 3 (0-3-0)** **90 Hours for 30 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Esther (Ess) Hoflick      **PHONE:** (780) 539-2223  
**OFFICE:** L217      **E-MAIL:** jhoflick@nwpolytech.ca  
**OFFICE HOURS:** By appointment

**CALENDAR DESCRIPTION:** Special projects in studio discipline not normally available under existing courses. The student and the instructor will determine the validity of the project.

**PREREQUISITE(S)/COREQUISITE: Complete All of the following:**

AR1370 - Visual Fundamentals II (3)  
AR2430 - Drawing II (3)  
1 other Senior studio course

**REQUIRED TEXT/RESOURCE MATERIALS:** no text, material as required by student's proposal

**DELIVERY MODE(S):** lecture/lab

**LEARNING OUTCOMES:**

1. Develop the ability to work independently in a studio setting.
2. Develop a personal visual language and approach to making work.
3. Develop skills to write a professional artist's statement addressing the content around the work.
4. Gain understanding of a year-end exhibition of chosen work in a professional setting through participation.
5. Have a strong body of portfolio work to use for professional opportunities.
6. Have enhanced critique skills because of ongoing studio critical dialogue.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition, research.
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

### **Fall-Term Grading:**

Fall-term grading is by portfolio and research. The portfolio constitutes 20% of the final grade. The portfolio will be presented in a group critique format in the back of Studio B. Your critique presentation constitutes 10% of your final grade. A small research presentation will constitute 5% of your final grade, presented to the class. Overdue portfolios will be penalized 5% per day to a maximum of 15%.

### **Winter-Term Grading:**

Second-term grading is by portfolio and leading group discussions. Final Portfolio 30%, Final Portfolio Critique 10%, Group discussions 2 x 5% each, artist statement 5% of the final grade. The final portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized 5% per day to a maximum of 15%.

Participation: 10% of the final grade.

Final Grade will be determined by portfolio/exhibition.

## **GRADING CRITERIA**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

### **Grading Chart for courses with Alpha Grading:**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### **COURSE SCHEDULE:**

September 7<sup>th</sup> to April 11<sup>th</sup>

Thursdays 2:30-5:20pm. Tentative timeline will be distributed in class.

### **STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- While personal headphones are permitted, please ensure that you can always hear the instructor.
- The watching of videos during class time will not be permitted.
- On-line Communication & Professionalism: Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect.

### **STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.

### **Additional Information:**

It is important to pay close attention to the timeline of this course.