

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

1988-89

AR 341 DRAWING III 3(3-3) U.T.

Instructor: Merv Bielish, M.F.A., B.F.A., B.Ed.

Hours Per Week: Lecture: 3, Laboratory (Studio): 3

Time: Fridays; 9:00 - 11:50 am, 12:30 - 3:20 pm

Prerequisites: AR 231 and AR 243

Course Description:

AR 341 is intended as an extension to AR 243 with an emphasis on the theory and practice of the intermediate level student. The intention is to increase the students ability to deal with drawing concepts through the appropriate technical, formal and practical means.

Calendar Description:

Theory and practice of drawing at an intermediate level through appropriate media-technical means.

Course in Perspective:

AR 341 is designed to help develop intermediate perceptual and recording skills primarily through the use of various media wet and dry with priority given to monochromatic media.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

To simultaneously develop a technical ability in manipulating drawing media and a sensitivity towards their use.

1. Exhibit a working knowledge of the ability to manipulate basic concepts toward more expressive and/or personal directions.
2. Display an increase in conceptual awareness beyond that of basic perceptual and recording relationships.

3. Recognize and verbally identify the components of a successful drawing.

#### Course Breakdown:

##### Unit I

Re-cap of gesture and contour and the following elements: line/shape/volume/value/perspective/texture/composition

- a) Line  
A study of the nature and uses of line. Including the mechanical line, organized line, contour, cross contour, exaggerated contour, structural line, lyrical line, calligraphic line, implied line.
- b) Shape/Volume  
A translation of objects as they exist in real space onto a flat surface. Including the space, volume, geometric/organic shape, negative/positive, lateral space.
- c) Value  
The concern here is with perceiving and illustrating the gradation from light to dark. Including the value as a means of describing structure, weight, light and space.
- d) Perspective  
A study in the use of art elements to produce pictorial depth. Including the one and two point perspective, multiple eye levels and base lines.
- e) Texture  
An exploration of the relationship between the senses of sight and touch. Rendering the illusion of visual texture. Actual texture, simulated texture, invented texture.
- f) Culminative Studies  
The culmination of previously learned principles and techniques unified into a structured format.

##### Unit II:

Applied study of drawing through appropriate media technical means.

#### Reference Texts:

Mendelowitz's Guide to Drawing.  
Revised by Duane A. Wakeham.

Drawing on the Right Side of the Brain  
Betty Edwards

Drawing the Creative Process  
S. Simions III. Marc S.A. Wines

Variety of Reading on 20th Century Art (Drawing)

### Home Assignments:

Assignments will be given each week. Students will be expected to invest a minimum of six hours a week out of class. Assignments must be presented the following week.

### Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

### Assessment and Grading

#### A. Final Grade:

90% Class and Home Assignments  
10% Participation

#### B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.

### Art Supplies

A supply of art pencils, synthetic charcoal, conte, india ink, mayfair cover stock and a sketchbook will be required.