



GPRC

DEPARTMENT OF FINE ARTS

AR 3430 DRAWING 4

VISUAL ARTS: SECOND YEAR

Course Title: AR 3430 Drawing IV 3 (3-0-3) UT
Dates: Winter 2004
Class Time: Monday and Wednesday 2:30 p.m. – 5:20 p.m.
Class Location: Design Studio 2

Instructor: Edward Bader
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Phone: 539 – 2013
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Prerequisite: AR 3410

Calendar Description: This course provides a continuation of AR 3410 integrating drawing with individual/studio interests.

Course Content: AR 3410 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing the human form will be explored. Development of a personal style will be encouraged.

- Objectives:**
1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
 2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
 3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of visual arts.
 4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, charcoal, pen and ink, brush, watercolor, colored pencils and collage.
 5. Development the basic skills to render and record the human form.

1. The level of creativity and craftsmanship demonstrated.

- Criteria for Evaluation:**
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
 3. Portfolio presentations will be required throughout the duration of this course.
 4. Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading: Mid-term: 45%: Drawings completed by March 3, 2004.
Final: 45%: Drawings completed by April 14, 2004.
Involvement: 10% Grade based on participation, and class attendance.

No late assignments will be accepted unless accompanied by a doctor's note. Late assignments will receive lose 10 % grade for each day late.

More than 20% absenteeism from class will result in the student being asked to leave the class.

Materials, Supplies:

- Exacto Knife
- Pencils (2H, 2HB, 2B, 4B, 6B)
- Charcoal and compressed charcoal
- Conte crayon (black, white and earth tone)
- India ink (drawing ink)
- Fixatif
- Drawing Board
- Bamboo Brush
- Ink pen (nibs- fine, medium and thick)
- Eraser
- Kneadable eraser
- Color pencil crayons
- Set of watercolors
- Acrylic paint & brushes
- Gesso
- Glue
- Matte medium
- Portfolio
- Push-pins
- Newsprint pads
- Variety of drawing papers to be purchased for each assignment.

