

Nov 19 1988

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL & PERFORMING ARTS

AR 343 DRAWING IV 3(3-3) U.T.

Instructors: Lionel Allingham, M.F.A., Post. Grad. Dip. Art. Ed.,
B.F.A.

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Hours Per Week: Lecture: 3, Laboratory (studio): 3

Prerequisite: AR 341

Course Description:

Intended as an extension to AR 341, this level of drawing class is designed to increase the student's ability to deal with drawing concepts through appropriate technical, formal and practical means.

Calendar Description:

Continuation of AR 341 integrating drawing with studio interests.

Course in Perspective:

Further exploration of monochromatic media and colored media.

1. AR 343 is designed to further expand awareness of the scope and potential of drawing as a form of visually expressed and recorded information with its application to other studio disciplines.
2. An increased understanding of the principles/concepts of drawing through the objective/subjective studies of the human form, environment, landscape, still-life, etc.
3. The use of slides, films, lectures to demonstrate specific examples and to broaden student awareness of individual artists and their work.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

1. The students will further develop and expand their skill and techniques of drawing and media.
2. To identify and explore both subjective and objective approaches to drawing.
3. The development of awareness regarding criteria and artistic contexts.
4. The creation of personal metaphors and unique concepts through the use of imagination and invention.

Course Breakdown:

Unit I

An objective/subjective approach

- simplicity/complexity in depicting a subject
- schematic (mental construct)
- restructuring the picture plane
- restructuring an object
- scale
- serial transformation/association
- abstraction
- metamorphosis (organic/inorganic)
- metaphor

Unit II

A six week period of student initiated projects.

The instructor will assist the student in defining/clarifying personal objectives which the student will execute.

Reference Text:

Mendelowitz's Guide to Drawing
Revised by Duane A. Wakeham

Drawing the Creative Process
S. Simions III. Marc S.A. Wines

Variety of Reading on 20th Century Art (Drawing)

Home Assignments:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. -

Lateness will be noted.