

Oct 11, 1990

ART 355  
Art of the 19<sup>th</sup> Century (II)

Instructor: Lane Borstad  
Office: Portable K-105  
Phone: 539-2836  
Office Hours: Monday and Wednesday 11:00 - 1:00 and by appointment.

Course Description:

This course will examine the art of the second half of the nineteenth century. The primary focus will be on the developments which led to the emergence of the modernist trends in paintings which formed the foundation for twentieth century art. Through out the course attention will be paid to the social and cultural context in which the art evolved. Discussion will also include some discussion of sculpture and architecture as time permits.

Objective: Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19<sup>th</sup> century and led to modern art in the 20<sup>th</sup> century.

Format: Slide/lecture with group discussion on assigned readings.

Text: Required

Robert Rosenblum and H. J. Janson. 19th Century Art, Englewood Cliffs, Prentice-Hall Inc., 1984.

Other material as assigned during the term.

Suggested Reading (Library reserve)

Linda Nochlin. Realism, Penguin Books, London, 1971.

\_\_\_\_\_ Impressionism and Post-Impressionism  
1874-1904, Prentice-Hall Inc., Englewood Cliffs, 1966.

Evaluation:	Assignment 1	10%
	Mid-term exam	30%
	Term Project	20%
	Final Exam	40%

**Lecture Topics:** Class lectures will follow a similar order as that of the required course but will include additional material drawn from other sources. Examinations will be based therefore, on both lecture and text material.

(As emphasis will be placed on student involvement with the material dates for specific lectures is not feasible. All material will be covered however.)

#### 1848-1870

Introduction to 19th Century Art  
 Responses to Revolution  
 Millet  
 Courbet  
 Materialism Versus Idealism  
 Poverty and Piety  
 Manet and the Painting of Modern Life  
 Towards Impressionism  
 Mid-term Examination

#### 1870-1900

Impressionism Versus Academic  
 Realism to Aestheticism  
 Search for a New Style: Post Impressionism  
 Cezanne  
 Seurot and the Science of Painting  
 Van Gogh  
 Gaugin and the Origins of Symbolism  
 Fantasy, Mythology emotion and social order  
 Anguish and the Origins of Expressionism  
 Mysticism, erotica and the Fin de Sicole  
 Final Examination