

**ART 355**  
**Art of the 19<sup>th</sup> Century (II)**

**Instructor:** Lane Borstad  
**Office:** Portable K-105  
**Phone:** 539-2836  
**Office Hours:** Monday and Wednesday 11:00 - 1:00 and by appointment

**Course**

**Description:** This course will examine the art of the second half of the nineteenth century. The primary focus will be on the developments which led to the emergence of the *modernist* trends in paintings which formed the foundation for twentieth century art. Throughout the course attention will be paid to the social and cultural context in which the art evolved. Discussion of sculpture and architecture will be included as time permits.

**Objective:** Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19<sup>th</sup> century which led to the art of the 20<sup>th</sup> century.

**Format:** Slide/lecture with group discussion on assigned readings.

**Text:** Required

Robert Rosenblum and H. J. Janson, *19th Century Art*, Englewood Cliffs, Prentice-Hall Inc., 1984.

Other material as assigned during the term.

Suggested Reading (Library reserve)

Linda Nochlin, *Realism*, Penguin Books, London, 1971.

\_\_\_\_\_ *Impressionism and Post-Impressionism 1874-1904*, Prentice-Hall Inc., Englewood Cliffs, 1966.

<b>Evaluation:</b>	Assignment 1	10%
	Mid-term slide exam	30%
	Term Project	20%
	Final Exam	40%

**ART 355**  
**Lecture Topics**

Class lectures will follow a similar sequence to that presented in the required text and will include additional material drawn from other sources. As emphasis will be placed on student involvement with the material, dates for specific lectures are not feasible. However, all material will be covered. Examinations will be based on both lecture and text material.

**1848-1870**

- Introduction to 19<sup>th</sup> Century Art
- Responses to Revolution
- Millet
- Courbet
- Materialism Versus Idealism
- Poverty and Piety
- Manet and the Painting of Modern Life
- Towards Impressionism
- Mid-term Examination

**1870-1900**

- Impressionism Versus Academic Art
- Realism to Aestheticism
- Search for a New Style: Post Impressionism
- Cezanne
- Seurat and the Science of Painting
- Van Gogh
- Gauguin and the Origins of Symbolism
- Fantasy, Mythology, Emotion and the Social Order
- Anguish and the Origins of Expressionism
- Mysticism, Erotica and the Fin de Siecle
- Final Examination