

GRANDE PRAIRIE REGIONAL COLLEGE

Department of Visual and Performing Arts

AR 356—The History of the Visual Arts of the 20th Century 3(3-0)

INSTRUCTOR

Dr. Joy Bell

WEEK

CONTENT

One

Discussion of course outline, requirements, use of library and resources.

General overview of 19th and 20th Century art up to the 1930's. Surrealism and neo Romanticism.

Assigned reading:

Herschel B. Chipp, Theories of Modern Art, 1968, pp. 397-500

Two

Discussion of assigned reading

Art and the Social order

The Guernica

Art and Architecture at the time of World War II

Abstraction in the 1930's

The Academic tradition in North America

Assigned reading:

Herschell B. Chipp, Theories of Modern Art, 1968, pp. 501-546

Harvard H. Arnason, History of Modern Art, 1977, pp. 418-448

European and American Sculpture of the 1930's and 1940's.

Three

Architecture—The International Style. The Bauhaus.

The New Bauhaus

Structural experimentation and changes in established architectural concepts

<u>WEEK</u>	<u>CONTENT</u>
Three (continued)	<u>Styles after 1930</u> —dwellings and public buildings Frank Lloyd Wright Walter Gropius Mies Van Der Rohe Le Corbusier Alvar Aalto Aarne Ervi Erik Asplund Sven Markelius Town planning, housing projects and satellite communities. Machines for living Total environments Scale and environment eg. problems high rise building (discussion) Examples of contemporary architectural complexes in Europe, the U.S. and Canada
Four	Painting of the 1950's <u>Abstract expressionism</u> The New York school in the 1950's Action painters (Pollock, De Kooning, Tworkov and Kline) <u>The Colorfield approach to Painting</u> (Rothko, Newman, Still, Motherwell, Gottlieb, Reinhardt) The spontaneous assertion of the individual. European and oriental influences on Avant-garde art of America Figurative fantasy (Dubuffet, Bacon and others) and the continuation of the figurative tradition. Internationalism in Canada Abstract painting in Montreal and Toronto (Riopelle, Borduas and Painters Eleven) The Regina five and the West Coast emergence.

<u>WEEK</u>	<u>CONTENT</u>
Five	<p>Sculpture at Mid-Century—1950's</p> <p>Constructivism (Smith, Marca-Relli)</p> <p>Use of found objects (Cesar, Paolozzi)</p> <p>Figurative fantasy (Moore, Hepworth, Richier, Cesar, Ipousteguy, Marini, Manzu, Wotruba)</p> <p>Examples from Europe and North America and Latin America</p> <p>The concept and spread of concrete art as pure creation</p> <p>Abstract sculpture and construction. Examples from various countries</p>
Six	<p>The 1960's</p> <p>Return to the object</p> <p>The "Art of Assemblage" exhibit 1961</p> <p>The "New Realists" exhibit 1962</p> <p>Assemblage (Cornell, Kiesler, Nevelson)</p> <p>Inside-out shapes made visible—Bourgeois</p> <p>Use of found objects (Stankiewicz, Chamberlain, Bauermeister and others)</p> <p>Reworking of disassembled found objects (Kemeny, Muller)</p> <p>Constructives and Abstractions (Chillida, Cascella and others in Europe)</p> <p>The installation</p>
Seven	<p>Happenings and environments (Allan Kaprow) and possible influences.</p> <p>Discussion of John Cage's 1940 musical performance with unplanned audience and environmental participation</p> <p>Comparison to assemblage</p> <p>British pop art (Hamilton, Blake, Paolozzi, Kitaj, Phillips, Tilson, Jones, Laing and Hockney)</p>

<u>WEEK</u>	<u>CONTENT</u>
Eight	<p>The spread of pop art to U.S. (Lindner, Rivers, Lichtenstein, Rosenquist, Warhol, Oldenburg)</p> <p>Mixed media and offshoots of pop (Rauschenberg, Jasper Johns, Dine) object-makers</p> <p>2-dimensional techniques used in pop art</p> <p>3-dimensional techniques</p> <p>The use of film and video</p> <p>The use of multiplicity and repetition of forms</p>
Nine	<p>Beyond pop art and precisionists.</p> <p>Robert Indiana, Ruscha and D'arcangelo</p> <p>Post-Painterly Abstraction--Stella</p> <p>Cast figures in an actual environment George Segal, Edward Keinholz</p> <p>Pop assemblage--Marisol</p> <p>Satire--Grooms</p> <p>Optical illusion and photo-transformation--Samaras</p> <p>Canadian Art in the 1960's and 1970's (Bush, Nicol, Shadbolt, Tousignant, Hurtubise, Molinari, Curroee, Breeze, Snow, Chambers, Wieland, Onley, Colville, Pratt, Dandy and others)</p>
Ten	<p>The 1970's</p> <p>Conceptual Art (Klein, Baxter)</p> <p>The dematerialization of the Art object</p> <p>Décollage (Villegle, Dufresne, Hains and others)</p> <p>Empaquetage--Christo</p>
Eleven	<p>Continuation of art of the 1970's</p> <p>Post pop art</p>

<u>WEEK</u>	<u>CONTENT</u>
Eleven (continued)	<p>Primary structure sculptors and minimal sculpture (Calder, Caro, King, Tucker, Smithson, Smith, Larry Bell, Newman and others)</p> <p>Abstract illusion in sculpture (Taylor, John Davies, Munro, Hanson, Courts, Castle, Kessler, Spenski and others)</p>
Twelve	<p>Art as environment and architecture</p> <p>Earth art and monumental art</p> <p>Mock archaeology and utology</p> <p>Absurd architecture</p> <p>Absurd machines</p> <p>Living sculptures</p> <p>Kinetic sculpture</p> <p>Use of motion and light</p>
Thirteen	<p><u>Primary forms of painting</u></p> <p>Minimal painting</p> <p>Optical painting and 2-dimensional illusion</p> <p>Abstract painting</p> <p>Off-stretcher</p> <p>Mixed media and weaving</p> <p>Pattern painting</p> <p>Abstract illusionism</p> <p>Realism in painting</p> <p>Figurative expressionism</p> <p>Feminism in art</p>

<u>Week</u>	<u>Content</u>
Fourteen	Trends in the eighties Walk-in paintings—Hockney Paints the Stage Judy Chicago's "The Dinner Party" Alan Wood's "Ranch"

TEXT

Arnason, H. Harvard, History of Modern Art: Painting, Sculpture, Architecture, 2nd edition, Abrams, 1979

Chipp, Herschell B., Theories of Modern Art, University of California, 1968

Bibliography

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- Baynes, Ken, Art in Society Overlook. 1975
- Beardsley, John, Earthworks and Beyond, Abbeville Modern Art Movements. 1985
- Benthall, Jonathan, Science and Technology in Art Today, Praeger Publishers, New York. 1972
- Booth, Clibborn, Editor, European Photography 1985, Abrams. 1985
- Canadian Artists in Exhibition, Roundstone. 1972/73
- Chicago, Judy, The Dinner Party Needlework, Anchor Books. 1980
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- Duffield, Holly Gene Ed., Problems in Criticism of the Arts, Chandler. 1968
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- Paolo, Soleri, Earth Casting: For Sculpture, Models, and Construction, Peregrine, 1984
- Pincus-Witten, Robert, Postminimalism, Out of London Press, 1977
- Prueitt, Melvin L., Art and the Computer, McGraw-Hill, 1984
- Slatkin, Wendy, Women Artists in History from Antiquity to the 20th Century, Prentice-Hall, 1985
- Stebbins, Theodore E. and Troyen, Carol, The Lane Collection: 20th Century Paintings in the American Tradition, Museum of Fine Arts, Boston, 1983
- Tafuri, Manfredo, Modern Architecture, Abrams, 1979
- Taylor, Roger, Beyond Art, Harvester, 1981
- Tomkins, Calvin, Off the Wall: Robert Rauschenberg and the Art of Our Time, Penguin, 1981
- Wilson, Forrest, A Graphic Survey of Perception and Behavior for the Design Professions, Van Nostrand Reinhold, 1984
- Wolfe, Tom, From Bauhaus to Our House, McGraw-Hill Ryerson, 1981

Publications

Artforum

Art in America

Art News

Arts Canada

Canadian Art Review

Arts Atlantic

National Gallery of Canada Bulletin

Arts West

Vanguard

Canadian Art Magazine