

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 363 SCULPTURE 6(3-3) U.T., 1988-1989

Instructors: Ken Housego

Location: Art Studio

Dates: Fall- September 12 to December 7. (No class October 10)
Winter- January 2 to April 12. (No classes February 27 and March 1)

Prerequisite: AR 231 and AR 243

Course Description:

Sculpture AR 363 is a studio course aimed at students who are familiar with the basic elements and principles of three dimensional design. The majority of instruction will be on a one to one basis with lectures, slides and critiques supplementing studio concerns.

Course in Perspective:

AR 363 is a foundation level studio course in sculpture. Its aim is to further develop the student's use of three dimensional design elements, principles, techniques, and concepts while simultaneously developing previzualization skills through the exploration and use of models, maquettes and drawings. Assignments will be set and ideas/concepts introduced at an early stage of each assignment, usually through discussion of work in progress, slide lectures and/or other visuals. Instruction will include a significant amount of one to one contact. Students are encouraged to seek tutorial/technical advice as needed and to discuss their ideas and work openly. The course will be highly individualized. Visits to the Prairie Gallery and/or private galleries will be encouraged.

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Course Objectives:

Students will learn about:

1. the structure, organization and composition of three dimensional forms.
2. the manipulation of materials leading to an applied understanding of the relationship between material, techniques and concepts.
3. Creating unique statement/personal metaphors through the use of imagination, invention and materials.

4. Developing a broader conceptual awareness of the aesthetic and expressive nature of three dimensional form.
5. The safe and proper use of hand and power tools.

Course Breakdown:

FALL TERM

A series of projects designed to expand and develop the appropriate concepts and techniques involved in:

1. Modelling
2. Carving
3. Construction
4. Substitution

All projects to be determined by instructor in consultation with students' interests.

WINTER TERM

Individually initiated projects (large scale) will be developed in conjunction with the instructor, using any of the concepts, techniques, and facilities available in the sculpture studio.

Mini projects may be given throughout the course. These assignments will parallel the studio work and introduce related concerns.

Each completed project to be accompanied by three drawings (different views) of each sculpture. Drawings may be preliminary sketches or of finished sculpture.

Reference Texts: Optional

1. "Sculpture: A Basic Handbook for Students"- Ronald Coleman
2. "The Sculptural Idea"- James Kelly
3. "Shaping Space"- P. Zelanski, M.P. Fisher
(Note: It is recommended that the B.F.A. students purchase "Shaping Space" as a personal resource)
4. Variety of Reading on 20th Century Art (Sculpture)

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Assigned/projects will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

80% Class and Home Assignments

10% Participation

10% Mini Projects/Drawings. Mini projects are very small independent studies in different materials and three dimensional form. There will be some assigned projects to parallel the studio work and introduce related concerns.

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.