GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Ar 3700   Portfolio Development 6   (3-0-3)

Instructor: Ken Housego

Location: L123 Computer Lab

Times: Monday 1:30 PM. to 4:20 PM
Thursday 3:00 PM. to 5:50 PM

Dates: Jan. 7, 1999 to April 15, 1999

Prerequisite: Ar 1360 and Ar 1370, Visual Fundamentals I & II
Ar 1180 and Ar 1190, Digital Imagery I & II

Course Description:

This course will help the student develop a comprehensive digital portfolio in preparation for *transfer to another institution or entrance into the workplace.*

Course in Perspective:

This course is based on the idea of independent study or self guided production using the instructor(s) as a mentor. Students are expected to work consistently, with a high degree of personal motivation, throughout the term.

The course gives the student time to initiate and develop a major independent project that demonstrates their skills and interests to a perspective employer or transfer institution. Students will be required to meet at regular intervals to present their project (under development) to the class. These group discussions will play a critical role allowing the student to size up the success of their project and evaluate and explore any weak spots through testing. Students are urged to invite an outside instructor or guest the project presentational meetings during the later part of the course. Attendance at each class meeting, full participation in class discussions or activities, and completion of work are imperative.

The students will also develop a digital portfolio that explores various digital presentation possibilities reflecting their specialization, *Interactive or Still.* Students will also develop a traditional written resume and traditional print package of their works.

Objectives:

Students will learn:

1. the importance of professional packaging and personal presentation.

2. how to develop a project time line and how to monitor their progress.

3. how to develop a comprehensive digital portfolio and resume.

Criteria for Assessment:

1. The standard of work produced.

2. Creative and aesthetic quality of the work.

3. The degree of knowledge and understanding of the computer application being studied, as reflected in the work.

4. The degree of knowledge and understanding of the elements and principles of composition.

5. Progress achieved overall.

6. Overdue assignments will be penalized. Work must be completed within seven days of original deadline or failure to do **may constitute a "0" grade.**

7. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines, time spent additional to class hours, and attitude.

More than 10% absenteeism may constitute a failure except for medical (in which case a doctor's letter will be required) or extenuating circumstances.

Assessment and Grading:

1. Mid-term:
    35%   Mid-term (Portfolio of assignments)

2. Final Grade:

    20%   Mid-term (time line and resume)
    70%   Final (Portfolio of assignments)

    10%   Participation

Estimated costs:

Zip Cartridge (as many as it takes) ($120.00) It is highly recommended that the student make back-up copies of their work final work and work files in progress.

Homework:

Students will be expected to invest a minimum of six hours a week in the computer lab.

Facilities:

Students are responsible for clean-up of the lab. Good housekeeping is essential.

Criteria for Assessment:

1. The standard of work achieved.

2. Creative and aesthetic quality of the work.

3. The degree of knowledge and understanding of the elements and principles of this particular studio discipline as reflected in the submitted computer images.

4. Progress achieved overall.

5. Overdue assignments will be penalized. Work must be completed within seven days of original deadline or failure to do so **may constitute a "0" grade.**

6. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines, time spent additional to class hours, and attitude.

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

Assessment and Grading:

1. <u>Mid-term:</u>
    35%   Mid-term (Portfolio of assignments)

2. <u>Final Grade:</u>

    35%   Mid-term portfolio
    40%   Final (Portfolio of assignments)
    10%   Short in class Pop Quiz (average over term)
                    If you miss the quiz, you forfeit the grade.

    10%   Participation

Important Notes On Back

Notes:

Students will be expected to invest a minimum of six hours a week out of class.

Unless otherwise directed by the instructor, all work produced for the course must be retained until after the final assessment at the end of the term.

The Fine Arts Department will not assume responsibility for lost or stolen portfolios.

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ALL WORK IN PROGRESS MUST BE REMOVED FROM THE HARD DRIVE AFTER YOUR WORK SESSION AND STORED ON A ZIP CARTRIDGE. THE HARD DRIVE IS FOR WORK SESSIONS ONLY.

COMPUTER HARD DRIVES WILL BE CLEANED ON A REGULAR BASES.
(YOUR WORK WILL BE TRASHED)

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