

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2022/2023

AR4380 (YA2): INTERMEDIATE SPECIAL PROJECTS IN STUDIO DISCIPLINES I (0-3-0)

90 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Esther (Ess) Hoflick

PHONE: (780) 539-2223

OFFICE: L213

E-MAIL: jhoflick@nwpolytech.ca

OFFICE HOURS: By appointment

CALENDAR DESCRIPTION:

Studio based course at the intermediate level, independent study not normally available under existing course. This course is geared towards the emerging artist who has developed and identified a personal working process through the previous course AR3380. The focus is on self-initiated projects and research supervised by an instructor.

PREREQUISITE(S)/COREQUISITE:

AR3380 and consent of the department.

REQUIRED TEXT/RESOURCE MATERIALS: no text, material as required by student's proposal

DELIVERY MODE(S): lecture/lab

COURSE OBJECTIVES:

This course offers the following:

1. The opportunity, with the guidance of an instructor, to explore, develop and produce a body of work specific to their discipline and interests.
2. Skills to write a professional artist's statement addressing the context around the work.
3. A year-end exhibition of chosen work in a professional setting.
4. Ongoing meetings with both the instructor and peers to critique and share ideas.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition, research.
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

First-Term Grading:

First-term grading is by portfolio and research. The portfolio constitutes 30% of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. A small research presentation will constitute 5% of your final grade, presented to the class. Overdue portfolios will be penalized 5 grade point per late day.

Second-Term Grading:

Second-term grading is by portfolio. It constitutes 55% of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized 5 grade point per late day.

Participation: 10% of the final grade.

Final Grade will be determined by portfolio/exhibition.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 1, 2022– April 12/ 2023

Thursday, 8:30 – 11:20 with additional one on one time with the instructor as necessary.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a **minimum** of 3 hours of work per week outside of class.
- While personal headphones are permitted, please ensure that you can always hear the instructor. The watching of videos during class time will not be permitted.
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.