



1. Further develop the ability to work independently in a studio setting
2. Further develop a personal visual language and approach to making work.
3. Have a strong body of portfolio work to take forward and use to further a BFA program or start a professional art practice.
4. Have enhanced critique skills as a result of ongoing studio critical dialogue.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## **EVALUATIONS:**

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition,
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

### **First-Term Grading:**

First-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

\*Due to Covid-19 this may have to be re-evaluated to be an online critique.

### **Second-Term Grading:**

Second-term grading is by portfolio. It constitutes **60%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

\*Due to Covid-19 this may have to be re-evaluated to be an online critique.

**Final Grade** will be determined by portfolio/exhibition.

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 2, 2020 – April 21/ 2021

Tuesday 8:30 – 11:30 with additional one on one time with the instructor as necessary.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.

### **STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

### **Additional Visual Arts Student responsibilities RE: Art Studio A and B**

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.