# Business Communications II JAN 10 2003

BA 1020 (3-1) 3 Credits

## Basic Course Information

#### Instructor -

Bill Corcorain B-309B 539-2735 Corcoran@gprc.ab.ca

#### Office Hours

MWF 10 - 11 a.m. or by appointment. Making an appointment is usually better, I'm very prone to wandering

### Transferability

Some universities or colleges may accept this course for transfer credit. Please check with the receiving institution.

#### Text - Required

Each course module (i.e. Business Writing, Resumes, Interviewing, Graphic Design, Meetings, and Formal Reports) has a course pack. Purchase these course packs from the College Bookstore.

#### Text - Recommended

Boone, Louis, et al., Contemporary Business Communication (Canadian Ed.2) Scarborough: Prentice Hall, 1999.

#### Grading Scheme

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Attendance/Participation	10%
Business Letter #1	5%
Business Letters #2	10%
Job Package	
Employment Interview	
Meeting Simulation	10%
Graphic Design Project	15%
Graphic Design Test	5%
Formal Report	

## Presenting a good image through clear communications = success in business





## Course Description

Building upon BA 1010, BA 1020 covers specific forms of business and employment communication: business letters and memos, resumes, job application letters, interviews, formal reports, principles of graphic design and meeting

## Tips for Succeeding in this Course

- Start your projects early. You can't consistently produce good work if you leave everything until the last minute.
- Choose group members who have similar schedules, similar working habits, and similar academic goals. A team is only as strong as its weakest link.
- Use the Writing Centre for help with your written projects.
- 4. Attend all classes; this is not a distance education course. Ongoing and active class participation is essential for getting the most out of this course. Make attendance a priority.

# The Gory Details

## In-Class Activities

A variety of teaching methods will be used. These will include lectures, videos, discussions, guest speakers, student presentations, in class writing exercises, and small group exercises.

Although the College Calendar separates the hours in this course into Lecture and Lab components, both Lab-type activities and Lecture-type activities will be combined in any given class session.

## Tests/Assignment

Please see the Course Packs for detailed descriptions of each component of your grade. Listed below are the ground rules for all tests and assignments.

- All assignments and tests must be completed to receive a grade for this course. If you fail to complete an assignment of test, you will be assigned a grade of incomplete.
  - Assignments are due at the start of the class on the due date. Unauthorized late assignments will be assessed a 10 percent per day late penalty. If you need to hand an assignment in late, please negotiate a new due date with me at least 24 hours before the assignment is due.
  - Due to the extensive number of assignments in this course, there will be no final exam.
    - In addition to the graded course assignments, you will be expected to complete various reading and writing assignments outside of class time.
    - Manage your time. You know up front when the assignments are due, so there is no need to do everything at the last minute. There is nothing wrong with finishing an assignment a few days before it is due.
- All hand in assignments must be word-processed.
- Attending the 2003 Business Conference is mandatory for all full time BA students. Full time students unable to attend FOR ANY REASON will be assigned a short essay in lieu of attendance. Anending the conference will be considered an assignment for the purposes of this course.

## Course Objectives

- 1. To understand and apply the techniques for composing specific forms of effective business letters and memoranda that meet the needs of both the sender and the target audience.
- 7 To realize the importance of conducting effective meetings and to apply the techniques that allow meetings to achieve objectives.
- To understand the importance of careful preparation and planning in all
  forms of employment communication and to demonstrate the use of a professional
  approach in a job competition.
- To demonstrate the use of persuasive communication techniques in both oral and written formats.
- To effectively present an analysis of a situation using a formal report format.
- To appreciate the key components of graphic design, and demonstrate offective design of print materials.
- To develop team work skills through working in groups.

## Attendance

To get the most out of this course, regular attendance and participation in class activities is required. Accordingly, 10 percent of the course grade will be determined by class attendance. Listed below are the attendance ground rules:

- Attendance will be taken at every class and lab class which the entire class to required to affend.
- The attendance grade will be calculated according to the following formula:

Attendance = 1 - <u>Unexplained Absences</u>
Grade. 0.75 x Total classes
EXAMPLE

Joe had 5 unexplained absences out of 32 classes

Attendance = 1 - 5 = 1 - 385 = 61.5% Grade 25 x 52

Therefore, Joe would receive .615  $\pm$  130 $\pm$  =6.2 put of 10 attandance marks

As adult students with other responsibilities, you may encounter situations which prevent you from attending a scheduled class. If you must miss a class, please inform me, preferably before your absence, (Call my office, 539-2735, or e-mail me, beoreoran@gprc.ab.ea). Upon your return, please show me that you have received a copy of the notes you missed from another student. If both these things are done, you will be eligible for the attendance marks for the class(es) which you missed

## **Key Dates**

Tues, Jan. 14	Business Letter #1	Fri. Mar 14	2003 Business Conference
Tues, Jan 28	Business Letters #2	Thurs. Mar 20	Graphic Design Test
Tues Feb. 11	Job Package (Draft One)	Tues Mar. 25	Graphic Design Project
Tues. Feb. 18	Job Package (Final Draft)	Thurs. Apr. 3	Progress Report #2
Thur. Feb. 20	Interview Simulation	Tues. Apr 8	Business Meeting Simulation
Tues, Mar 11	Progress Report #1	Tues, Apr. 15	Formal Report

# CLASS SCHEDULE Winter 2003 Evening Section

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Date	Topics	Date	Topics
Jan. 7,9	- Course Overview	Feb. 24-28	READING WEEK - No Classes
	Course Outline     Principles of Business Writing	Mar. 4,6	- Formal Report - Format and
	- Letter and Memo Format		Planning
	- Direct Request		- Graphic Design
	- R Text; p.563-79 and Ch. 7		- R Text: Ch. 13, Ch. 5 and 11
	- C Pack: Bus Writing		(skim), p.359-378
Jan. 14,16	Bull-classes of Day 1991 for		- C Pack: Formal Report and
Jan. 14,16	<ul> <li>Principles of Business Writing</li> <li>Good News Messages</li> </ul>		Graphic Design
	- Bad News Messages	Mar. 11,13	- Graphic Design
	- Collection Letters		- Business Conference (Mar. 14)
	- R Text: Ch. 8 and 9		- C Pack: Graphic Design
	- C Pack: Bus Writing		- Due: Progress Rpt. #1 (Mar. 11)
	- Due: Business Lener #1 (Jan. 14)		
In 04 00	47 (47)47	Mar. 18,20	Graphic Design
Jan 21,23	Persuasive Messages     Sales Letters		- C Pack: Graphic Design
	- Proposals		- Due: Test (Mar 20)
	C Pack: Bus Writing	Mar. 25,27	- Formal Report - Graphics
	- R Text: Ch.10 and 14	00	- Business Meetings
			- R Text; Ch. 16
Jan. 28,30	- The Job Package		<ul> <li>C Pack: Formal Report and</li> </ul>
	- R Text: Ch. 17		Business Meetings
	- C Pack: Resumes		- Due: Design Project (Mar 25)
	- Due: Business Letters #2 (Jan. 28)	Apr. 1,3	- Business Meetings
Feb. 4.6	- The Joh Package	Pacamatricia en c	- C Pack: Business Meetings
1 60. 7,0	- C Pack: Bus Writing		- Due: Progress Rpi 2 (Apr. 3)
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Feb. 11,13	<ul> <li>Employment Interviewing</li> </ul>	Apr. 8,10	- Business Meetings
	- R Text: Ch. 18		- Formal Report - Editing
	- C Pack: Interviewing		- C Pack: Formal Report and
	- Due: Job Package - Draft 1 (Feb. 11)		Business Meetings
Feb.18,20	- Employment Interviewing		-Due: Meeting (Apr. 8 ar 10)
, portojeu	- Due: Job Package - Draft 2 (Feb. 18)	Apr. 15	-Due: Formal Report (Apr. 15)
	and Interview Simulation (Feb 20)	1.1	