# **Advertising and Sales Promotion**

BA 2010 (3-0-0) 3 Credits

# Strategically using powerful promotional tools

## Basic Course Information

### Instructor

Bill Corcoran B-309B 539-2735 Corcoran@gprc.ab.ca

#### Office Hours

MWF 9 - 10 a.m. or by appointment. Making an appointment is usually better; I'm very prone to wandering

### Transferability

Some universities or colleges may accept this course for transfer credit. Please check with the receiving institution.

### Pre-Requisite

BA 1090, an equivalent introductory marketing course, or consent of the instructor.

#### Text

Tuckwell, Keith J. Canadian Advertising in Action (5th edition). Scarborough: Prentice Hall, 2000.

This text will be used extensively; you need to have access to one.

### **Grading Scheme**

| Attendance and Participation | 10% |
|------------------------------|-----|
| Test I                       | 15% |
| Test 2                       |     |
| Radio or TV Ad               | 15% |
| Sales Promo Presentation     |     |
| Final Exam.                  | 30% |



## Course Description

This course focuses on the formulation, implementation and evaluation of advertising and sales promotion programs. Highlighted are the practicalities of media selection, local resource availability, budgets, and measures of effectiveness,

## Tips for Succeeding in this Course

- Start your projects early. You can't consistently produce good work if you leave everything until the last minute.
- Choose group members who have similar schedules, similar working habits, and similar academic goals. A team is only as strong as its weakest link.
- Keep up with the required reading and review your notes on a periodic basis. You can't expect to learn and retain everything if you start studying the night before the test.
- Attend all classes; this is not a distance education course. Ongoing and active class participation is essential for getting the most out of this course.
   Make attendance a priority.

# The Gory Details

### Attendance

To get the most out of the classes, you must attend regularly. If you can't make a class, please make arrangements with another class member to get any notes that you might have missed.

Treat class attendance like paid employment. An employer would expect an explanation for a missed day of work; I expect an explanation for an absence.

Ten percent of your course grade will be earned through attendance and class participation. If you attend all of the classes and contribute the occasional constructive insight, you can be assured of ten easy marks.

## Course Objectives

- To appreciate the enormous and powerful influence advertising holds in the marketplace and society.
- To comprehend the necessity of starting with a clear idea of the firm's marketing objectives before advertising and sales promotion strategy is developed.
- To provide the student with the steps necessary to provide professional advertising and sales promotion products and services.
- To assist the student in understanding that advertising and sales promotion results will depend upon a combination of research, creativity, and timing.
- To introduce the student to the complex considerations in planning and executing a successful advertising and sales promotion campaign.

### In-Class Activities

A variety of teaching methods will be used. These will include lectures, videos, discussions, guest speakers, student presentations, exercises, and small group exercises.

### Tests

Two 75-minute tests will be given. A variety of questioning formats will be used (i.e. multiple choice, reverse definitions, short and long answer). The tests will be non-cumulative with one exception: specific areas where most of the class had difficulties with may be re-tested. Each test will be worth 15% of your final grade.

# Radio or Print Ad Assignment

A good marketer not only understands marketing theory, he or she can put the theory into action. Accordingly, you will produce either a one page print ad or a 30-second radio ad which demonstrates your understanding of some of the creative advertising concepts we will cover. In addition, you will write a one to two page strategy summary that explains what you are trying to achieve with your ad.

### Sales Promotion Presentation

While not as visible as advertising, sales promotion can be as powerful or more powerful depending upon your objective.

Working in a group of 3 or 4 students, you will be assigned a specific sales promotion tool (e.g. coupons, loyalty programs, etc.). Your group will be charged with delivering a 20 minute presentation (including question period) which explains WHAT the sales promotion tool is and HOW it can be effectively used. Your presentation will include plenty of local examples. Also, you will attempt to involve and engage the class in your topic; interactivity is good.

### Final Exam

A comprehensive final exam worth 30% of your final grade will be held during the exam period. While a variety of questioning formats will be used, expect more essay and long answer style questions. The Final will challenge you to integrate many of the concepts covered in the course and provide analysis of effective and not-so-effective advertising and sales promotion strategies.

# **Key Dates**

Tues Feb. 5 Radio or Print Ad Wed, Mar 20 ?? 2002 Business Conference
Thurs, Feb. 7 Test 1 Apr 2-9 Sales Promotion Presentations
Thurs, Mar 14 Test 2 TBA (Exam Period) Final Exam

# **CLASS SCHEDULE Winter 2002**

| Date             | Topics                                                                         | Date           | Topics                                                                                      |
|------------------|--------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------|
| Jan. 3           | - Course Overview                                                              | Feb. 25-Mar. 1 | READING WEEK - No Classes                                                                   |
|                  | - Course Outline/Assignments                                                   | Mar. 5, 7      | - Broadcast Media - Radio                                                                   |
| Jan. 8, 10       | <ul> <li>Advertising vs Promotion vs Marketing</li> </ul>                      |                | - Out of Home                                                                               |
|                  | - Advertising Overview                                                         |                | - Text: Ch. 11                                                                              |
|                  | Promotional Campaign     A wee review of Consumer Behavior                     | Mar. 12, 14    | - Point of Purchase                                                                         |
|                  | - Text: Ch. 1, Ch.3, Ch. 4 (selected                                           | MGI, 12, 14    | - Direct Response                                                                           |
|                  | parts – skim most of these chapters}                                           |                | - Text: Ch. 12                                                                              |
|                  | parts sum most or areas suspects;                                              |                | - Due: Test #2 (Mar. 14)                                                                    |
| Jan. 15, 17      | - Advertising Management - The Client                                          |                |                                                                                             |
|                  | - Advertising Management - The Agency                                          | Mar. 19, 21    | - Interactive Advertising                                                                   |
|                  | - Creative Planning                                                            |                | - Internet Advertising                                                                      |
|                  | - Text: Ch. 2, Ch. 5                                                           | 522 120722     | 12227 207 2075 105                                                                          |
| RESTORES VEDE    | ANEXTS CONTROL OF TRANSPORT                                                    | Mar.26, 28     | - B2B and Retail Advertising                                                                |
| Jan. 22, 24      | - Creative Planning                                                            |                | - Sales Promotion                                                                           |
|                  | - Creative Execution                                                           |                | - Text: Ch. 14, Ch. 13                                                                      |
|                  | - Text: Ch. 6                                                                  | Apr. 2,4       | - Sales Promotion (Coupons,                                                                 |
| Jan. 29, 31      | - Creative Execution                                                           | ript. 2,4      | Samples, Contests, Refunds and                                                              |
| H140010161708176 |                                                                                |                | Rebates, Premiums, Loyalty                                                                  |
| Feb. 5, 7        | - The Media Plan and Budget                                                    |                | Programs)                                                                                   |
|                  | <ul> <li>Due: Radio or Print Ad (Feb. 5)</li> </ul>                            |                | -Due: Sales Promotion Presentations                                                         |
|                  | - Due: Test #1 (Feb. 7)                                                        |                | (Apr.2,4)                                                                                   |
|                  | - Text: Ch. 8                                                                  | 100002020      | 52576507                                                                                    |
| F-2 40 44        | The Note the Day of Days                                                       | Apr. 9, 11     | -Sales Promotion (Delayed Payment,                                                          |
| Feb. 12, 14      | <ul> <li>The Media Plan and Budget</li> <li>Print Media – Newspaper</li> </ul> |                | Trade, Sales Force)                                                                         |
|                  | - Text: Ch. 9                                                                  |                | <ul> <li>Wrap up and Final Exam Prep</li> <li>Due: Sales Promotion Presentations</li> </ul> |
|                  | - Text. Cit. 5                                                                 |                | (Apr. 9)                                                                                    |
| Feb 19, 21       | - Print Media - Magazines                                                      | TBA            | Final Exam scheduled by the                                                                 |
|                  | - Broadcast Media - TV                                                         |                | Registrar during the Exam Period                                                            |
|                  | - Text: Ch. 10                                                                 |                | ne as work of the Control of the Control of the official Co.                                |
|                  |                                                                                |                |                                                                                             |