



DEPARTMENT OF HUMAN SERVICES

COURSE CD 1050 3(3-0-0) 45 HOURS

Art, Music and Literature

To be recognized for educational excellence in the fields of early learning and child care and educational assistant training.

INSTRUCTOR: Pat Caulfield
Fontaine

PHONE: 780-539-2787

OFFICE: H210

E-MAIL: pcaulfieldfontaine@gprc.ab.ca

OFFICE HOURS: Monday 1:00 – 3:30, Tuesday 1:00 – 3:30 or by appointment

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

Schirmacher, R & Englebright Fox, J (2012). *Art & Creative Development for Young Children* (seventh edition) Thompson Delmar Learning

- ❖ Registration and attendance at the Early Childhood Conference, October 19 and 20, 2012 Cost TBA
- ❖ Art materials for assignments cost varies

CALENDAR DESCRIPTION: A practical course which explores children's art, literature and music/movement from a child-centered perspective.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 hours

DELIVERY MODE(S): lecture, self-study, laboratory

OBJECTIVES : Upon successful completion of this course, you should be able to:

- Discuss the concept of creativity and identify the environmental conditions that affect the development of creativity in young children
- Explain how art, literature and music contribute to children's physical, and social-emotional development
- Use a developmentally appropriate, child-centered, and play based approach to program planning for art, literature and music.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

Early Learning and Child Care diploma graduates may be eligible for admission to a number of degree programs. Students interested in pursuing degree opportunities are advised to consult directly with the appropriate College or University as transfer agreements vary from one institution to another. Please refer to www.gprc.ab.ca Early Learning and Child Care or the GPRC 2012-2013 Calendar

EVALUATIONS: All assignments must be completed in order to receive credit in CD1050

1. Art Assignments x3 total value 30%
Art assignments will be completed during your visits to your practicum placements. Please refer to the assignment package for detailed information.
2. Literature assignments 2 parts total value 30%
Please refer to the assignment package for detailed information.
3. Movement assignments 2 parts total value 30%
Please refer to assignment package for detailed information
4. Early Learning Conference 2 parts total value 10%

Assignment package will be distributed in class during the week of September 17, 2012.

PLEASE NOTE:

- ❖ **Students not enrolled in practicum at this time must make arrangements to see me no later than September 20, 2012**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	Fail
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

GRADING CRITERIA: Minimum pass in the Department of Human Services is C- effective August, 2012.

Date for Withdrawal with Permission in CD1050 is October 29, 2012

Late Assignment Policy:

- 5% per week will be deducted
- Assignments will no longer be accepted after 2 weeks
- Extensions MAY be granted at the discretion of the instructor
- Extensions must be negotiated prior to the assignment due date.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Any absenteeism or lack of active participation in all labs may constitute a failure. Please meet with me to discuss any extenuating circumstances.

STUDENT RESPONSIBILITIES:

The College expects students' conduct to be in accordance with basic rights and responsibilities. Refer to the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or <http://www.gprc.ab.ca/about/administration/policies/>

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or <http://www.gprc.ab.ca/about/administration/policies/>
These are serious issues and will be dealt with severely

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: The following course schedule is tentative and subject to revision . Changes to this schedule will be discussed with you in class.

Date	Topic		Lab in class
September 10	Introduction creativity		Cornstarch and water
September 13 Thursday	art		Finger painting Easel Painting - tools
September 17	Art literature		Black and white paints Tempra paints Water colours Oil and chalk pastels
September 20 Thursday	art		Painting with the Children's Centre children
September 24	Art Documentation Singing		Clay Modeling materials
October 1	literature		Found and loose materials
October 15	literature		Modeling with the Children's Centre children
October 22	Literature recycling		Found materials and loose parts
October 29	Literature props		Wire sculpture with representational art
November 5	Literature poetry		Wire sculpture , representational drawing and loose materials with the Children's Centre
November 19	Music movement		Textural arts
November 26	Music movement		Music/movement
December 3	Music movement		Music/movement
December 10			

“Creative children should be viewed as a national asset. We must not allow them to become an endangered human resource.”

(Schirmacher,1998, p.17)

Grande Prairie Public Library

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Fax: 780-538-4983
email: gplib@gppl.ab.ca

Website: www.gppl.ab.ca

Facility Hours:

Monday – Thursday: 10AM - 9PM

Friday: 10AM – 6PM

Saturday: 10AM – 6PM

Sunday: 1PM – 5PM

***“Creative children look twice,
Listen for smells, dig deeper,
Build dream castles; get from behind closed doors,
Have a ball, plug in the sun,
Get into and out of deep water,
Sing in their own key”***

Paul Torrance