



DEPARTMENT OF HUMAN SERVICES
COURSE OUTLINE – CD 1050: Art, Literature and Music
Fall 2015

To be recognized for educational excellence in the fields of early learning & childcare and educational assistant training.

INSTRUCTOR: Pat Caulfield Fontaine **PHONE:** 780-539-287
OFFICE: H210 **E-MAIL:** pcaulfieldfontaine@gprc.ab.ca

OFFICE HOURS: Tuesday to Friday open door or make an appointment

TIME: Monday 1:00 – 3:50

LOCATION: H135

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Burnett C. (2013), *Time to Create: Hands-on Explorations in Process Art for Young Children*, Lewisville, North Carolina, Gryphon House, Inc.

CALENDAR DESCRIPTION: A practical course which explores children's art, literature and music from a child-centered perspective.

CREDIT/CONTACT HOURS: 3 credits (3-0-0) (45 hours)

DELIVERY MODE(S): Classroom instruction will be a combination of lecture, small and large group work and labs. Audio-visual material and additional resources will supplement the required text.

LEARNING OUTCOMES/OBJECTIVES: Upon successful completion of this course, you should be able to:

- Discuss the concept of creativity and identify the environmental condition that affect the development of creativity in young children
- Explain how art, literature and music contribute to children's physical, and social-emotional development
- Use a developmentally appropriate, child-centered, and play based approach to program planning for art, literature and music.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	FAIL
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

In order to obtain credit for this course, students must achieve a minimum of a “C-”

EVALUATIONS: All assignments are to be completed during your CD1045 weekly visits to practicum sites. It is your responsibility to be prepared to complete your assignments with children. Details of these assignments will be discussed in class.

The total value of these assignments is **80%**.

This class is designated as a Lab. Attendance and active class participation is **20%** of your final grade. There will be no final exam for this course.

Failure to successfully complete CD1045 will result in an F in CD1050 as well as assignments must be completed during CD1045 visits.

If you are not registered in CD1045 it is your responsibility to meet with me to discuss alternate arrangements in the Children's Centre Demonstration preschool.

PLEASE NOTE: ALL Assignments must be submitted in order to receive credit for this course. You must attend this course in order to pass, if you miss 20% of classes you will not pass the course. NB: 20% of 12 classes is 3 classes.

LATE POLICY: Assignments are to be submitted by 4:30 p.m. on the due date. Unless arrangements have been made with the instructor prior to the assignment due date, late assignments will not be accepted. Assignments that are placed in the instructor's mailbox or the assignment drop box (outside of H206) must have the time and date recorded by the administration staff.

STUDENT RESPONSIBILITIES:

It is the right of the student and of the instructor to a favorable learning/teaching environment. It is the responsibility of the student and the instructor to engage in appropriate adult behaviors that positively support learning. This includes, but is not limited to treating others with dignity and respect. . Research has shown that texting in class is disruptive to other students. Please keep your cell phones in your bag or otherwise out of sight.

The college expects students' conduct to be in accordance with basic rights and responsibilities. Refer to the College Admissions Guide at <http://www.gprc.ab.ca/programs/calendar/> or www.gprc.ab.ca/about/administration/policies/

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

COURSE SCHEDULE/TENTATIVE TIMELINE:

Please see attached for course schedule (note, the schedule is tentative and subject to revision).

COURSE SCHEDULE/TENTATIVE TIMELINE:

Note this is a tentative schedule and subject to change.

September 14	Introduction, Course Outline, etc Children and Art
September 21	Creativity Process vs Product Planning sheets Mark Making
September 28	Sensory exploration Drawing/ Stages of Drawing
October 5	Painting
October 12	No class, Thanksgiving
October 19	Painting
October 26	Printmaking
November 2	Collage
November 9	Modeling Materials Food in the Creative process
November 16	Textiles 3 dimensional
November 23	Natural Materials
November 30	Singing/ Movement
December 7	Movement
December 14	Final Class/In class assignment

A schedule for Assignment submission will be distributed in the Assignment package