



DEPARTMENT OF HUMAN SERVICES

**COURSE OUTLINE – CD 1050: Art, Literature and Music
Fall 2013**

INSTRUCTOR: Rebecca Evarts **PHONE:** 780-539-2715
OFFICE: H130 **E-MAIL:** revarts@gprc.ab.ca

OFFICE HOURS: Tuesdays 10:00 am -11:50 am and Fridays 11:30 am -1:00pm

TIME: Mondays and Fridays 1:00 pm -2:20 pm

LOCATION: H135

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Burnett C. (2013), *Time to Create: Hands-on Explorations in Process Art for Young Children*, Lewisville, North Carolina, Gryphon House, Inc.

CALENDAR DESCRIPTION: A practical course which explores children’s art, literature and music/movement from a child-centered perspective.

CREDIT/CONTACT HOURS: 3 credits (45 hours)

DELIVERY MODE(S): Classroom instruction will be a combination of lecture and small and large group work. Audio-visual material and additional resources will supplement reading package.

OBJECTIVES: Upon successful completion of this course, you should be able to:

- Discuss the concept of creativity and identify the environmental condition that affect the development of creativity in young children
- Explain how art, literature and music contribute to children's physical, and social-emotional development
- Use a developmentally appropriate, child-centered, and play based approach to program planning for art, literature and music.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	FAIL
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: There will be six assignments in this course (each worth 15% of your grade). Participation will be worth 10% of your final grade. There will be no final exam for this course.

PLEASE NOTE: ALL Assignments must be submitted in order to receive credit for this course. You must attend this course in order to pass, if you miss 20% of classes you will not pass the course.

STUDENT RESPONSIBILITIES:

It is the right of the student and of the instructor to a favorable learning/teaching environment. It is the responsibility of the student and the instructor to engage in appropriate adult behaviors that positively support learning. This includes, but is not limited to treating others with dignity and respect. Cell phones are to be used outside of class time.

It is your responsibility to become familiar with the basic student rights and responsibilities found in the College calendar. Students are responsible for missed class times, including the gathering of resources handed out during class.

The College expects students' conduct to be in accordance with basic rights and responsibilities. Please refer to page 47 of the GPRC College calendar regarding rights and responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

LATE POLICY: Assignments are to be submitted by 4:30 p.m. on the due date. Unless arrangements have been made with the instructor prior to the assignment due date, late assignments will be docked 5% per week. If the assignment is not received within two weeks of the initial due date, a grade of zero will be given. Assignments that are placed in the instructor's mailbox must have the time and date recorded by the administration staff.

There is an assignment drop box outside H206

COURSE SCHEDULE/TENTATIVE TIMELINE:

Note this is a tentative schedule and subject to change.

Date	Topic	Reading – Text	Assignments
Sept. 6	Introduction, Course Outline, etc.		
Sept. 9	Introduction: Children and Art	Chapter 1 p. 9-19	
Sept. 13	Creativity		
Sept. 16	Process VS Product		
Sept. 20	Planning sheets		Assignment #1 Due
Sept. 23	Drawing/ stages of drawing	Chapter 2 p. 25-35	
Sept. 27	Mark Making lab		Mark Making Lab
Sept. 30	Mark Making with Children's Center		Mark Making Lab- Children's Center Children
Oct. 4	Painting	Chapter 3 p. 35-53	
Oct. 07	Painting Lab with Children Center		Painting Lab with Children Center
Oct. 11	Painting with Objects from Nature		Painting lab
Oct. 14	Painting Lab with Children Center		Painting Lab with Children Center Assignment #2 Due
Oct. 21	Printmaking	Chapter 4 53-64	Printmaking Lab
Oct. 25	Printmaking Lab with Children Center		Printmaking Lab with Children Center
Oct. 28	Collage	Chapter 5 p.65-72	Collage lab
Oct. 29	Collage lab with Children Center		Collage lab
Nov. 1	Sculptures	Chapter 6 p.65-73	Assignment #3 Due
Nov. 4	Molding materials		
Nov. 15	Food in the creative process /Molding lab		Molding lab

Nov. 18	Molding Lab with Children Center		Molding lab with children Center Children Assignment #4 Due
Nov. 22	Textiles	Chapter 7 p. 91-101	Textiles lab
Nov. 25	Textiles Lab with Children Center		Textiles Lab with Children Center
Nov. 29	Natural Material	Chapter 8 p.109-120	Assignment #5 Due
Dec. 2	Song Files (create)		Song Files
Dec.6	Creative Movement		Movement Lab
Dec. 9	Creative Movement		Assignment # 6 Due
Dec. 13	Creative Movement		

