



## DEPARTMENT HUMAN SERVICES

### COURSE OUTLINE – FALL 2017

**CD1050 A2 ART, LITERATURE & MUSIC – 3 (3-0-0) 45 Hours**

**INSTRUCTOR:** Rebecca Evarts  
**OFFICE:** H133

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**OFFICE HOURS:** By appointment only. Please note I am only on campus to teach CD 1050.

**CALENDAR DESCRIPTION:** A practical course which explores children's art, literature and music from a child-centered perspective.

**PREREQUISITE(S)/COREQUISITE:** N/A

**REQUIRED TEXT/RESOURCE MATERIALS:** Englebright, J. & R. Schirmacher. (2015). *Art & Creative Development for Young Children 8<sup>th</sup> Ed.* Stamford, USA: Cengage Learning. Additional costs may be incurred purchasing materials for experiences.

**DELIVERY MODE(S):** Classroom instruction will consist of a combination lecture, small & large group experiences and labs. Guest speakers and field trips within the community may also be included. Additional audio-visual material, digital written material and web based resources may be provided to supplement students learning.

## **COURSE OBJECTIVES:**

This course intends to provide students with:

- Practical hands on exploration of art, literature and music from a child-centered perspective in order to support students' ability to create experiences for young children in those areas.

## **LEARNING OUTCOMES:**

Upon completion of the course learners will effectively:

- Be able to discuss the concept of creativity
- Express knowledge of the environmental conditions that affect the development of creativity in young children
- Explain how art, literature and music contribute to a child's physical and social-emotional development
- Demonstrate use of a developmentally appropriate, child-centered, play based approach to program planning for art, literature and music

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information

(<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Assignments:	80%
In Class Experiences:	20%

This course is designed as an experiential “lab” course. Students must be physically present and actively participating during class time in order to receive the 20% in class experience mark.

All assignments will be completed during you CD1045 weekly practicum visits or “in the field” opportunities.

In order to successfully complete CD1050, students must also successfully complete CD1045 (Practicum 1) as your assignments are directly tied together. If a student is not registered in CD1045, it is the responsibility of that student to meet with the instructor to make alternate arrangements to complete assignments in the Children’s Centre. An assignment package with further details will be handed out on the first day of class.

**ALL assignments MUST be completed and turned in to pass the course. It is expected that all assignments are handed in on time. No extensions will be granted. Assignments are to be turned in at the beginning of the class on the due date.**

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

**Important: In order to obtain credit for this course, students must achieve a minimum of a “C-”**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**Special Note: Last Day to Withdraw from Fall courses with a (W) is October 26th, 2016**

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Room H135, Thursday 1:00 p.m. – 3:50 p.m.

The following is subject to change based on the needs of the specific class/students.

	<b>Date</b>	<b>Topic</b>	<b>Related to Textbook Chapter</b>
1.	Sept. 7 <sup>th</sup>	Class Intro Course outline	
2.	Sept. 14	Creativity Creativity Lab	Chapters 1, 2 & 3 Demonstration assignment
3.	Sept. 21 <sup>st</sup>	Music & Movement Singing with Children Lab	Group 1 in class assignment
4.	Sept. 28 <sup>th</sup>	Art & Development Open ended materials Product vs Process	Group 2 in class assignment Chapters 4,5,6
5.	Oct. 5 <sup>th</sup>	Art & Development Lab #1	Group 3 in class assignment Planning sheet # 1 due (singing) Chapter 7,8,9
6.	Oct. 12 <sup>th</sup>	Fall break NO CLASSES	
7.	Oct. 19 <sup>th</sup>	Art & Children's Development Lab #3	Group 4 in class assignment Chapters 10,11
8.	Oct. 26 <sup>th</sup>	Adult's Role in Art Art Lab #4	Group 5 in class assignment Chapters 12, 13 Planning Sheet #2 due (art) CHOOSE A PLANNING SHEET TO SUBMIT (1or2)

9.	Nov. 2 <sup>nd</sup>	Adult's Role in Art Art Lab #5	Group 6 in class assignment Chapter 14,15
10.	Nov. 9 <sup>th</sup>	Children's literature Choosing high quality books	Group 7 in class assignment Planning sheet 3 due (molding materials) Chapter 16
11.	Nov. 16 <sup>th</sup>	Children's literature Reading Aloud Lab	Group 8 in class assignment Planning sheet 4 due (Book experience) CHOOSE A PLANNING SHEET TO SUBMIT (3 or 4)
12.	Nov. 23 <sup>rd</sup>	Children's Literature Story Telling Lab	Group 9 in class assignment
13.	Nov. 30 <sup>th</sup>	Movement and Music Movement Lab	Group 10 in class assignment
14.	Dec. 7 <sup>th</sup>	Final Reflections	Reflection presentation due

\*\* Additional readings & resources beyond the textbook may be assigned during class.

**Special Note:** Although the instructor feels that all the material in the textbook is important and interesting, limited class time prevents discussion of all the material covered in the text. You are responsible for learning textbook material that is not discussed in class.

### **STUDENT RESPONSIBILITIES:**

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## **USE OF MOBILE DEVICES, LAPTOPS AND OTHER ELECTRONIC DEVICES DURING CLASS**

Unless specified by the instructor, use of electronic devices during this course is discouraged. This is a hands on course, we will often messy and moving around. Students are expected to be fully present and engaged without distractions. Please leave cell phones in your bags/purses on vibrate or turned off. There will be a basket for cell phones in the classroom as well.

If you require your electronic device to be turned on and near you for a specific reason (ex. learning accommodation, family emergency) please speak privately with the instructor outside of class time.

Each class there will be at least one break time. If you need to use your cell phone to text/speak with someone please do so during the break or leave the classroom to do so out of respect for everyone's learning experience.

## **ABSENCES**

If a student will be absent from class, it is the responsibility of the student to personally email the instructor BEFORE class time for the absence to be considered excused. All other forms of communication will be considered unexcused. It is the individual responsibility of the absent student to request information and materials from the instructor for any class time missed. If a student is not in class they will not have an opportunity to do in class tasks/assignments at another time. The instructor reserves the right to consider an absence excused and to alter this agreement in extenuating circumstances at her discretion.

Students will not pass the course if they miss more than 10% of class time.

## **COMMUNICATION WITH INSTRUCTOR**

If you need to connect with me privately there are a number of ways to do so. You can visit my office during office hours or book an appointment to see me in my office. You can also call me or email me. Students are expected to email instructors using their GPRC email accounts. There are computers available for student use throughout the building. If you require assistance with email account contact IT Help Desk (780) 539-2933/ [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca), Information Technology Room D307.