

**KINESIOLOGY AND HEALTH SCIENCES
COURSE OUTLINE – Fall 2023**

DA1000 (A2): The Spectrum of Dance in Society – 3 (2-0-2) 60 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Brendan Shaffick **PHONE:** (780) 539-2990
OFFICE: K217 **E-MAIL:** BShaffick@NWPolytech.ca
OFFICE HOURS: By Appointment

CALENDAR DESCRIPTION: The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

PREREQUISITE/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Ambrosio, N. (2018). *Learning about dance: Dance as an art form and entertainment* (8th ed.). Kendall Hunt.

DELIVERY MODE(S): In person

LEARNING OUTCOMES:

- Students will learn various dance forms, and understand their significance in today's culture.
- Explore the multifaceted role of dance in society, from performance and recreation to its cultural reflection and therapeutic benefits.
- Gain insights into dance as an aesthetic, expressive, and rhythmic physical activity, emphasizing its content, technique, and improvisational aspects.
- Develop skills in recognizing components of various dance forms, understanding their historical context, and linking dance to broader societal aspects.
- Acquire practical expertise in choreography, teaching methodologies, and crafting synchronized movements, catering to diverse individual needs.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Lab Participation	10%	Continuous Assessment
Coursework	10%	Continuous Assessment
Practical Assessment Ballet	10%	Sept 26
Practical Assessment Modern/Contemporary Improvisation/Creative	10%	Oct 17
Practical Assessment Jazz, Tap and Musical Theatre	10%	Nov 21
Term Project	20%	Dec 5
Final Exam	30%	Dec 14 - 21

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Lecture:	Tuesday & Thursday –	1:00-1:50pm (A208)
Lab:	L1: Thursday –	2:30-4:20pm (L104)
	L2: Tuesday –	2:30-4:20pm (L104)

Wk	Dates	Lecture 1	Lecture 2	Lab	Assessments	
1	Sept 5/7	Course Introduction	Introduction to Dance	No Labs		
2	Sept 12/14	Dance & Society	Dance & Society	Dance Intro.		
3	Sept 19/21	Ballet	Ballet	Ballet		
4	Sept 26/28	Practical Assessment Preparation and Q&A	The Participants of Dance	Practical Assessment <i>Ballet</i>		
5	Oct 3/5	Modern & Contemporary	Modern & Contemporary	Modern / Contemporary		
6	Oct 10/12	Improvisation & Creative	Improvisation & Creative	Improvisation and Creative	Project Assigned	
7	Oct 17/19	Practical Assessment Preparation and Q&A	Dance Production	Practical Assessment <i>Modern/Contemporary Improvisation/Creative</i>		
8	Oct 24/26	Jazz Dance	Musical Theatre	Jazz Dance		
9	Oct 31/ Nov 2	Tap Dance	Rhythmic & Theatrical Concepts	Tap Dance	Project Proposal Due	
10	Nov 7/9	Practical Assessment Preparation, Q&A	Dance Education, Careers, & Application	Practical Assessment <i>Jazz, Tap and Musical Theatre</i>		
11	Nov 14/16	No Classes: Fall Break				
12	Nov 21/23	Presentations				Term Project Due
13	Nov 28/30	Social Dance	Social Dance	Social Dance		
14	Dec 5/7	Folk Dance	Folk Dance & End of Term Preparation Q&A	Folk Dance		
15	Dec 12	Review - Final Exam		No Labs		
Final Exam – Dec 14-21						

STUDENT RESPONSIBILITIES:

1. Participation and Engagement:

Active participation is key in this experiential course. It's essential to attend and be engaged in all scheduled sessions; unfortunately, we cannot offer make-up labs, however exceptions may be made on a case-by-case basis.

2. Attendance Protocols:

Every session has attendance checks. Those present but inactive may be given in-class tasks to ensure they remain engaged. Students arriving up to 15 minutes late should discreetly join the session and may be asked to complete a brief catch-up task after class. If over 15 minutes late, students may be marked as absent, given the significant amount of content missed. If you anticipate being late, please try your best to inform the instructor in advance.

3. Attendance and Exceptions:

For medical-related absences or injuries, a note from a doctor or qualified medical professional is mandatory. If you sustain an injury and expect prolonged absences, please liaise with the instructor promptly. Students involved in intercollegiate events should preemptively consult with the instructor about possible scheduling conflicts. Alternate assignments might be offered to accommodate unforeseen situations. Please be aware that exceeding 10% (or 5 sessions) absence could render you ineligible for the final exam.

4. Late Policy:

Assignments are due by 12 midnight MST/MDT on the specified due date. Late assignments face a 5% daily deduction, to a maximum of 7 days. Missed exams, barring validated emergencies will result in a grade of zero. Approved alternative assignments will also be subject to the daily penalty.

5. Dress Code:

To optimize our Lab sessions, please arrive to class dressed in movement-friendly clothing that allows for flexibility and ease. Footwear please wear clean indoor shoes, be it workout shoes, runners or specialized dance shoes. Ensure they are appropriate for physical activities and provide adequate support. For certain dance sessions, ensure you have either socks or ballet slippers on hand.

6. Electronic Devices:

You're welcome to use electronic devices as long as they don't disrupt the learning environment. If they become a distraction, you may be asked to step out or adjust your usage. Remember, our primary goal is a focused and respectful classroom for everyone. If you have an essential call, please step outside discreetly.

7. Code of Conduct:

Let's keep our class environment positive and respectful. Kindly avoid using offensive or inappropriate language. As we navigate through this course, conduct yourself in a manner that reflects leadership and inspires others.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

ADDITIONAL INFORMATION:

Your success in this course is a priority. Please know that we are here to support your academic journey. If you encounter challenges or need clarification on any aspect of the course, do not hesitate to reach out. Together, we'll work towards your growth and achievement.