



**DEPARTMENT OF PHYSICAL EDUCATION AND  
KINESIOLOGY  
COURSE OUTLINE – FALL 2019**

**DA1000 (A2): The Spectrum of Dance in Society– 3 (2-0-2) 60 Hours**

**INSTRUCTOR:**  
Chantelle LaMotte

**PHONE:** 780-539-2972

**OFFICE:** K221

**E-MAIL:** [clamotte@gprc.ab.ca](mailto:clamotte@gprc.ab.ca)

**OFFICE HOURS:** By appointment – email to set up

**CALENDAR DESCRIPTION:**

*The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.*

**PREREQUISITE(S)/COREQUISITE:** None

*Non B.P.E./B.Ed. students require consent of department.*

**RECOMMENDED TEXT/RESOURCE MATERIALS:**

Ambrosio, Nora (2010). *Learning About Dance: Dance as an Art Form and Entertainment* (6th Ed.).

Dubuque, IA : Kendall Hunt

Additional Resources as designated by the instructor.

**DELIVERY MODE(S):** Blended learning of lecture, group activity, video, and physical activity labs

**COURSE OBJECTIVES:**

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

## LEARNING OUTCOMES:

Students who successfully complete this course will:

1. Recognize, describe, and discuss the unique components in a range of dance forms.
2. Explain the historical significance of the spectrum of dance in society.
3. Explain the relationship of dance to sport in society.
4. Describe the basics of choreography.
5. Describe teaching progressions and important aspects of dance in a variety of settings.
6. Identify appropriate dance activities for individuals with varying needs.
7. Perform a variety of dance forms.
8. Create coordinated movement in relation to a partner

## TRANSFERABILITY:

UA, UC, UL, AU, GMU, CU, CUC, KUC.

Please consult the Alberta Transfer Guide for more information

(<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Folk Dance	10%
Social Dance	10%
Modern Dance Critique	10%
Midterm Written	20%
Lab Engagement	10%
Presentation	10%
Final Written	30%

## GRADING CRITERIA: (The following criteria may be changed to suit the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

All Students Lecture Wednesday 8:30 – 9:20 am D308

Extra practice Option Monday 8:30 – 9:20 am L104

\*email instructor in advance to pre-book practice session music can be prepared

Be dressed to participate in physical activity for Lab times- including flat, indoor, clean shoes. Bring or wear socks, (no bare feet)

L1 - Lab Thursdays 12:00 – 1:50 pm TBD

L2 - Lab Tuesdays 12:00 – 1:50 pm TBD

Date	Topic	Readings
Week 1 Sept 4	Lecture: Course outline and introduction <b>No lab this week</b>	
Week 2 Sept 9/10/12	Lecture: Introduction to Dance & the 5 W's of Dance Lab 1: Folk Dance	Chapter 1
Week 3 Sept 17/18/19	Lecture: Folk Dance Lab 2 Folk Dance	Chapter 8 & Handout
<b>Week 4</b> Sept. 24/25	Lecture: Dance & Human History <b>*Lab L1 Sept. 30</b> Lab 3: Folk Dance test dance Intro & practice	Chapter 1/8 & Video
Week 5 Oct. 1/2/3	Lecture: <b>Midterm : Oct. 2 Lab L1 Sept. 30</b> Lab 4: Folk Dance performance testing	
Week 6 Oct. 8/9/10	Lecture: Social Dance * presentation assignment overview Lab 5: Folk Dance Performance testing	
Week 7 Oct 15/16/17	Lecture: NO LECTURE THIS WEEK –prepare presentation Lab 6: Social Dance	Chapter 10
Week 8 Oct 22/23/24	Lecture: Modern Dance Lab 7: Social Dance	
Week 9 Oct 29/30/31	Lecture: Jazz Dance Lab 8: Social Dance Student presentation assignment	
Week 10 Nov. 5/6/7	Lecture: Nov. 6 *extra practice session avail Lab 9: Social Dance Performance testing	
Week 11	Lecture: Dance Critique	

Nov. 12/13/14	Lab 9: Jazz Dance	
Week 12 Nov. 19/20/21	Lecture: Laban's Movement Concepts Lab 9: Jazz Dance	
Week 13 Nov 26/27/28	Lecture: Final Exam Review* extra practice session avail Lab 10: Jazz Dance Performance	
Week 14 Dec. 3/4/5	Lecture: <b>Dance Critique project due: December Dec. 4th</b> Lab 11: Jazz Dance Performance	
FINAL EXAM	TBA. Dec. 9-19	

### STUDENT RESPONSIBILITIES:

- a.) This course is a participation based course, with learning through active experience. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam.**
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.

Refer to the College Policy on Student Rights and Responsibilities at

[www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES](http://www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES)

### STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.