

DEPARTMENT of Kinesiology and Health Sciences

COURSE OUTLINE – Fall 2022

DA 1000 (A2) - The Spectrum of Dance in Society 3 (2-0-2) UT 60 hours/15 weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Gary Zuko **PHONE:** 780-539-2978 **OFFICE:** K215

E-MAIL: gzuko@nwpolytech.ca

OFFICE HOURS: Available upon email request (myClass).

CALENDAR DESCRIPTION: The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Reading materials or links will be made available on D2L as necessary.

DELIVERY MODE(S): Lectures, in-class discussions, group work, in class exercise and lab activities.

COURSE OBJECTIVES:

To experience, understand, and appreciate: a. a variety of dance forms fundamental to the field of dance in today's world, b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture, c. the unique contribution that dance can make to the study of physical education and sport, d. human physical activity as an aesthetic, expressive, rhythmic endeavor, e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

LEARNING OUTCOMES:

Students who successfully complete this course will: 1. Recognize, describe, and discuss the unique components in a range of dance forms. 2. Explain the historical significance of the spectrum of dance in society. 3. Explain the relationship of dance to sport in society. 4. Describe the basics of choreography. 5. Describe teaching progressions and important aspects of dance in a variety of settings. 6. Identify appropriate dance activities for individuals with varying needs. 7. Perform a variety of dance forms. 8. Create coordinated movement in relation to a partner

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assessment	Weighting
Lab Engagement/Participation	10%
Social Dance	10%
Folk Dance	10%
Jazz Dance	10%
Midterm Written	20%
Dance Critique	10%
Final Written Exam	30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor) Please note that most universities will not accept your course for transfer credit **IF** your grade is less than C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Lecture (J204) Tuesday/Thursday 14:30-15:20

Labs (Black box - L104) Monday 8:30-10:20

Date	Topic
Sept. 1	Lec1: Intro and Course Expectations
Sept 6 - 9	Lec 1: Dance, Culture and People Lec2: Course outline and introduction Lab: No labs this week
Sept. 12 - 15	Lec1: Introduction to Dance and Dance as an Art Form Lec2: Dance as an Art Form and History of Dance Lab: Intro to Social Dance
Sept. 19 – 23	Lec1: Dance as an Art Form and History of Dance Lec2: Social Dance Lab: Social Dance
Sept. 26 – 30	Lec1: Social Dance Lec2: Dance Choreography Modern Dance Lab: Social Dance
Oct. 3 – 7	Lec1: Dance Choreography Lec2: Dance Critique
	Lab: Social Dance
Fall Break October 10 – 14	
Oct. 17 – 21	Lec1: Modern Dance Lec2: Modern Dance Lab: Social Dance Assessment
Oct. 24 – 28	Lec 1 & 2 Choreography Lab: Group Dance

Oct. 31 – Nov. 4	Lec1: Midterm exam Lec2: Dance in World Cultures Lab: Folk Dance
Nov 7 - 10	Lec1: Dance in World Cultures Lec2: Laban's Movement Concepts Lab: Folk Dance
Nov. 14 - 18	Lec1: The Dancer and the Audience Lec2: Improvisation and Creative Movement Lab: Folk Dance
Nov. 21 -25	Lec1: Ballet Dance Lec2: Ballet Dance Lab: Lab: Line Dancing
Nov. 28 – Dec.2	Lec1: Dance Production Lec2: Dance Production Lab: Country Dance
Dec. 5 - 9	Lec1: Dance in Education, Careers in Dance and Dance in the Media Lec2: Review and exam preparation Lab: Jazz Dance Assessment
Dec. 12	Group Final Dance Presentation

STUDENT RESPONSIBILITIES:

- All assignments must be submitted in typed format adhering to ALL APA format and referencing requirements.
- All assignments are expected to be submitted on time. Late assignments will be deducted 10% if handed in late on the due date and an additional 10% for each additional day late.
- Regular attendance is a key to success in this and every other course. Please contact the instructor if you have to miss class, prior to the start of class. It is the student's responsibility to acquire any materials and content missed due to absence.
- Most classes will have required materials to review on myClass before class. It is expected that the student reviews materials in advance so they can fully participate in class activities and discussions. If students are not prepared for class, pop quizzes may be given to ensure adequate preparation. Many activities in class will require active participation so be prepared to get involved!
- Attendance to labs ARE mandatory. Only excused absences will be able to make up the lab. This needs to be discussed prior the absence, if sick and unable to attend an email is required prior to the start of lab and a Doctor's note may be required before the lab can be completed.

STATEMENT ON PLAGIARISM AND CHEATING

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.