



DEPARTMENT OF PHYSICAL EDUCATION AND KINESIOLOGY

COURSE OUTLINE – FALL 2020

DA1000 (A2): The Spectrum of Dance in Society – 3 (2-0-2) 60 Hours for 15 Weeks

INSTRUCTOR: Seb Fontaine **PHONE:** (780) 539-2990
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OFFICE HOURS: By appointment.

FALL 2020 DELIVERY: Mixed Delivery. This course is delivered remotely with some face-to-face/onsite components at the GPRC Grande Prairie campus.

- For the remote delivery components: students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.
- For the onsite components: students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations. The dates and locations of the onsite components can be found on the Course Calendar.

CALENDAR DESCRIPTION:

The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS:

Ambrosio, Nora (2018). *Learning About Dance: Dance as an Art Form and Entertainment* (8th Ed.).
Dubuque, IA: Kendall Hunt

DELIVERY MODE(S): Blended learning of lecture, group activity, video, and physical activity labs

COURSE OBJECTIVES:

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,

e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

LEARNING OUTCOMES:

Students who successfully complete this course will:

1. Recognize, describe, and discuss the unique components in a range of dance forms.
2. Explain the historical significance of the spectrum of dance in society.
3. Explain the relationship of dance to sport in society.
4. Describe the basics of choreography.
5. Describe teaching progressions and important aspects of dance in a variety of settings.
6. Identify appropriate dance activities for individuals with varying needs.
7. Perform a variety of dance forms.
8. Create coordinated movement in relation to a partner

TRANSFERABILITY:

UA, UC, UL, AU, GMU, CU, CUC, KUC.

Please consult the Alberta Transfer Guide for more information

(<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assessment	Weighting	Date
Lab Engagement/Participation	10%	On-going
Social Dance	10%	Week 6 lab
Folk Dance	10%	Week 11 lab
Jazz Dance	10%	Week 14 lab
Midterm Written	20%	October 20 (in class)
Dance Critique	10%	Weeks 6, 11 and 14
Final Written Exam	30%	Exam period; 11-19 Dec

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Lectures: 11:30am – 12:20pm on Tuesday and Thursday

Lab: L1: Monday at 11:30am – 1:20pm

L3: Tuesday at 2:30pm – 4:20pm

L2: Friday at 3:00pm – 4:50pm

Note: This is a tentative schedule and may change based on our progress as a class. Any changes will be communicated in class and on MyClass.

Date	Topic	Assessments
Week 1: Sept. 2 - 4	Lec1: N/A Lec2: Course outline and introduction Lab: No lab	
Week 2: Sept. 7 - 11	Lec1: Introduction to Dance and Dance as an Art Form Lec2: Dance as an Art Form and History of Dance Lab: No lab (Labour Day)	
Week 3: Sept. 14 - 18	Lec1: Dance as an Art Form and History of Dance Lec2: Social Dance Lab: Social Dance	
Week 4: Sept. 21 - 25	Lec1: Social Dance Lec2: Dance Choreography Modern Dance Lab: Social Dance	
Week 5: Sept. 28 - Oct. 2	Lec1: Dance Choreography Lec2: Dance Critique	

	Lab: Social Dance	
Week 6: Oct. 5 - 9	Lec1: Modern Dance Lec2: Modern Dance Lab: Social Dance Assessment	Social Dance Assessment and Dance Critique (in lab)
Week 7: Oct. 12 - 16	MID-TERM BREAK	
Week 8: Oct. 19 – 23	Lec1: Midterm exam Lec2: Dance in World Cultures Lab: Folk Dance	Mid term exam – October 20 during class time
Week 9: Oct. 26 - 30	Lec1: Dance in World Cultures Lec2: Laban’s Movement Concepts Lab: Folk Dance	
Week 10: Nov. 2 – 6	Lec1: The Dancer and the Audience Lec2: Improvisation and Creative Movement Lab: Folk Dance	
Week 11: Nov. 9 - 13	Lec1: Ballet Dance Lec2: Ballet Dance Lab: Folk Dance Assessment	Folk Dance Assessment and Dance Critique (in lab)
Week 12: Nov. 16 – 20	Lec1: Jazz Dance, Theatre Dance and Tap Dance Lec2: Jazz Dance, Theatre Dance and Tap Dance Lab: Jazz Dance	
Week 13: Nov. 23 - 27	Lec1: Dance Production Lec2: Dance Production Lab: Jazz Dance	
Week 14: Nov 30 - Dec. 4	Lec1: Dance in Education, Careers in Dance and Dance in the Media Lec2: Review and exam preparation Lab: Jazz Dance Assessment	Jazz Dance Assessment and Dance Critique (in lab)
Final Exam – December 11-19th		

STUDENT RESPONSIBILITIES:

- a.) This course is a participation based course, with learning through active experience. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- e.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

Be dressed to participate in physical activity for Lab times- including flat, indoor, clean shoes. Bring or wear socks, (no bare feet).

Remember to wear a face-covering to class.