



DEPARTMENT OF PHYSICAL EDUCATION AND KINESIOLOGY
COURSE OUTLINE – FALL 2017
DA1000 (A2): The Spectrum of Dance in Society– 3 (2-0-2) 60 Hours

INSTRUCTOR:
Chantelle LaMotte

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OFFICE: K220

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OFFICE HOURS: Wednesdays 10:00am-11:00am or by appointment

CALENDAR DESCRIPTION:

The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

PREREQUISITE(S)/COREQUISITE: None

Non B.P.E./B.Ed. students require consent of department.

REQUIRED TEXT/RESOURCE MATERIALS:

Ambrosio, Nora (2010). *Learning About Dance: Dance as an Art Form and Entertainment* (6th Ed.).
Dubuque, IA : Kendall Hunt
Additional Resources as designated by the instructor.

DELIVERY MODE(S): Blended learning of lecture, group activity, video, and physical activity labs

COURSE OBJECTIVES:

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

LEARNING OUTCOMES:

Students who successfully complete this course will:

1. Recognize, describe, and discuss the unique components in a range of dance forms.
2. Explain the historical significance of the spectrum of dance in society.
3. Explain the relationship of dance to sport in society.
4. Describe the basics of choreography.
5. Describe teaching progressions and important aspects of dance in a variety of settings.
6. Identify appropriate dance activities for individuals with varying needs.
7. Perform a variety of dance forms.
8. Create coordinated movement in relation to a partner

TRANSFERABILITY:

UA, UC, UL, AU, GMU, CU, CUC, KUC.

Please consult the Alberta Transfer Guide for more information

(<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Folk Dance	10%
Midterm Written	20%
Modern Dance #1	10%
Modern Dance #2	10%
Jazz Dance	10%
Social Dance	10%
Final Written	30%

GRADING CRITERIA: (The following criteria may be changed to suit the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

All Students - Mondays	8:30 – 9:20 am	Gymnasium
All Students - Wednesdays	8:30 – 9:20 am	J226
L1 - Lab Thursdays	12:00 – 1:50 pm	Gymnasium
L2 - Lab Tuesdays	12:00 – 1:50 pm	Gymnasium

DATE	LOCATION	TOPICS	Readings	Assignments Due
Aug. 30	J226	Intro; Course Outline; Discuss assignments		
Aug. 31 L1	No Lab	NO LAB THIS WEEK		
Sept. 4	No Classes	Labor Day		
Sept. 5 L2	Gym	Intro activities and Folk Dance Locomotor & non-locomotor movement		
Sept. 6	J226	Dance –what, why, how and where?	Chapter 1/8	
Sept. 7 L1	Gym	Intro activities and Folk Dance Locomotor & non-locomotor movement		
Sept. 11	Gym	Folk Dance		

		(Intro of test dances)		
Sept. 12 L2	Gym	Folk Dance (intro of test dances)		
Sept. 13	J226	Video –“Dance and Human History” – Chapter 1/8		
Sept. 14 L1	Gym	Folk Dance (intro of test dances)		
Sept. 18	Gym	Folk Dance (practice test dances)		
Sept. 19 L2	Gym	Folk Dance (Performance testing L2)		
Sept. 20	J226	Folk Dance History – Chapter 8		
Sept. 21 L1	Gym	Folk Dance (Performance testing L1)		
Sept. 25	J226	Social Dance Introduction	Chapter 10	
Sept. 26 L2	Gym	Social Dance Two- Step, Polka		
Sept. 27	J226	Social Dance Assignment		
Sept. 28 L1	Gym	Social Dance Two- Step, Polka		
Oct. 2	Gym	Social Dance Schottische & Variations		
Oct. 3 L2	Gym	Social Dance Schottische & Variations		
Oct. 4	J226	Discuss Social Dance handout		
Oct. 5 L1	Gym	Social Dance Waltz & turns		
Oct. 9	No Classes	Thanksgiving Day		
Oct. 10 L2	College Theatre	Social Dance Waltz & turns		
Oct. 11	J226 *gym? TBA	Social Dance – Practice all test dances		
Oct. 12 L1	Gym	Social Dance – Performance testing (L1)		Social Dance – Performance testing (L1)

Oct. 16	Gym *J226 TBA	Midterm review		
Oct. 17 L2	Gym	Social Dance – Performance testing (L1)		
Oct. 18	J226	MIDTERM EXAM		
Oct. 19 L1	Gym	Jazz Dance		
Oct 23	Gym	Jazz Dance		
Oct. 24 L2	Gym	Jazz Dance		
Oct. 25	J226	View previous class jazz dances	Prep for Critique – Chapter 9/4	
Oct. 26 L1	Gym	Jazz Dance		
Oct. 30	Gym	Jazz Dance		
Oct. 31 L2	College Theatre	Jazz Dance Performance (L2)		
Nov. 1	J226	Critique Assignment in class – due on final exam day.		
Nov. 2 L1	College Theatre	Jazz Dance Performance (L1)		
Nov. 6	Gym	Modern Dance – Laban’s movement concepts		
Nov.7 L2	Gym	Modern Dance		
Nov. 8	J226	“Trailblazers of Modern Dance” –	Chapter 6/7	
Nov. 9 L1		Modern Dance		
Nov. 13	NO LAB	Modern Dance		
Nov.14 L2		Modern Dance		

Nov. 15	Gym/TBD	Laban's movement analysis; aesthetics Chapter 6/7		
Nov. 16 L1	Gym	Modern Dance (Performance testing L2)		
Nov. 20	Gym	Flash Mob Creation	Ch. 2/3	
Nov. 21 L2	Gym	Modern Dance (Performance testing L1)		
Nov. 22	J226	Ever Active Schools Dance for Educational Settings		
Nov. 23 L1	Gym	Small group creation		
Nov. 27	Gym	The Jive		
Nov. 28 L2	College Theatre	Small Group creation		
Nov. 29	J226	Review for final exam		
Nov.30 (L1)	Gym	Small group teach		
Dec. 4	Gym	Small group teach (L2 to whole group)		
TBA	Gym	FINAL EXAM PERIOD		

STUDENT RESPONSIBILITIES:

- a.) This course is a participation based course, with learning through active experience. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam.
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.

- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.

Refer to the College Policy on Student Rights and Responsibilities at

www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.