



**DEPARTMENT OF PHYSICAL EDUCATION AND KINESIOLOGY**  
**COURSE OUTLINE – FALL 2016**  
**DA 1000: THE SPECTRUM OF DANCE IN SOCIETY (A2) 3(2-0-2) 60 HOURS**

**INSTRUCTOR:** Chris Watson                      **PHONE:** 780-539-2972  
**OFFICE:** K216                                      **E-MAIL:** cwatson@gprc.ab.ca

**OFFICE HOURS:** Tuesdays and Thursdays 10:00 am – 11:00 am

**CALENDAR DESCRIPTION:**

The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

**PREREQUISITE(S)/COREQUISITE:**

None, except non B.Kin/B.Ed students require consent of department.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Ambrosio, Nora (2010). *Learning About Dance: Dance as an Art Form and Entertainment*  
(6th Ed.). Dubuque, IA : Kendall Hunt

**DELIVERY MODE(S):** Physical activity and lectures with videos will be the basic delivery modes.

**COURSE OBJECTIVES:**

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

## LEARNING OUTCOMES:

Students who successfully complete this course will:

1. Recognize, describe, and discuss the unique components in a range of dance forms.
2. Explain the historical significance of the spectrum of dance in society.
3. Explain the relationship of dance to sport in society.
4. Describe the basics of choreography.
5. Describe teaching progressions and important aspects of dance in a variety of settings.
6. Identify appropriate dance activities for individuals with varying needs.
7. Analyze skills in dance, body alignment for dance, and movement analysis of dance forms.
8. Perform a variety of dance forms.
9. Create coordinated movement in relation to a partner

## TRANSFERABILITY:

UA, UC, UL, AU, GMU, CU, CUC, KUC.

Please consult the Alberta Transfer Guide for more information

(<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Folk Dance	10%
Midterm Written	15%
Modern Dance #1	5%
Modern Dance #2	10%
Jazz Dance	15%
Social Dance	15%
Final Critique	5%
Final Written	25%

**Folk Dance:** Students will be required to perform 2 folk dances of contrasting styles taught in class.

**Modern Dance:** Two assignments will be given. The first, worth 5%, will be an in-class duet performed in the same class as assigned. The second, for 10%, will be a dance choreographed and performed by the student individually.

**Jazz Dance:** Student groups will perform a jazz dance sequence created. Emphasis will be on technical presentation, choreography, and group cohesion.

**Social Dance:** Students will be required to perform three dances, as given in class, with a partner of their choice.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

All Students - Mondays                      8:30 – 9:20 am                      Gymnasium  
 All Students - Wednesdays                8:30 – 9:20 am                      J203

L1 - Lab            Thursdays                      12:00 – 1:50 pm                      Gymnasium  
 L2 - Lab            Tuesdays                        12:00 – 1:50 pm                      Gymnasium

DATE	LOCATION	TOPICS/TASKS
W. Aug. 31	J203	Intro; Course Outline; Discuss assignments
TH. Sept. 1 (L1)	No Lab	NO LAB THIS WEEK
M. Sept. 5	<b>No Classes</b>	Labor Day
T. Sept. 6 (L2)	Gym	Intro activities and Folk Dance Locomotor & non-locomotor movement
W. Sept. 7	J203	Dance –what, why, how and where? Chapter 1/8
TH. Sept. 8 (L1)	Gym	Intro activities and Folk Dance Locomotor & non-locomotor movement
M. Sept. 12	Gym	Folk Dance (Intro of test dances)
T. Sept. 13 (L2)	Gym	Folk Dance (intro of test dances)
W. Sept. 14	J203	Video –“Dance and Human History” – Chapter 1/8

TH. Sept. 15 (L1)	Gym	Folk Dance (intro of test dances)
M. Sept. 19	Gym	Folk Dance (practice test dances)
T. Sept. 20 (L2)	Gym	<b>Folk Dance (Performance testing L2)</b>
W. Sept. 21	J203	Folk Dance History – Chapter 8
TH. Sept. 22 (L1)	Gym	<b>Folk Dance (Performance testing L1)</b>
M. Sept. 26	Gym	Modern Dance – Laban’s movement concepts
T. Sept. 27 (L2)	Gym	Modern Dance
W. Sept. 28	J203	“Trailblazers of Modern Dance” –Chapter 6/7
TH. Sept. 29 (L1)	Gym	Modern Dance
M. Oct. 3	Gym	Modern Dance
T. Oct. 4 (L2)	Gym	Modern Dance
W. Oct. 5	J203	Laban’s movement analysis; aesthetics Chapter 6/7
TH. Oct. 6 (L1)	Gym	Modern Dance
M. Oct. 10	<b>No Classes</b>	Happy Thanksgiving!
T. Oct. 11 (L2)	College Theatre	<b>Modern Dance (Performance testing L2)</b>
W. Oct. 12	J203	Video –“Everybody Dance Now” – chapter 2/3
TH. Oct. 13 (L1)	College Theatre	<b>Modern Dance (Performance testing L1)</b>
M. Oct. 17	Gym	Jazz Dance
T. Oct. 18 (L2)	Gym	Jazz Dance
W. Oct. 19	J203	<b>MIDTERM EXAM</b>
TH. Oct. 20 (L1)	Gym	Jazz Dance
M. Oct 24	Gym	Jazz Dance
T. Oct. 25 (L2)	Gym	Jazz Dance
W. Oct. 26	J203	View previous class jazz dances - Prep for Critique – Chapter 9/4

TH. Oct. 27 (L1)	Gym	Jazz Dance
M. Oct. 31	Gym	Jazz Dance
T. Nov. 1 (L2)	College Theatre	<b>Jazz Dance Performance (L2)</b>
W. Nov. 2	J203	<b>Critique Assignment in class – due on final exam day.</b>
TH. Nov. 3 (L1)	College Theatre	<b>Jazz Dance Performance (L1)</b>
M. Nov. 7	Gym	Social Dance – leading/following
T. Nov. 8 (L2)	Gym	Social Dance – West coast Swing, Two-Step
W. Nov. 9	J203	Basics of Social Dance Social Dance – Chapter 10
TH. Nov. 10 (L1)	NO LAB	Fall Break –no classes
M. Nov. 14	Gym	Social Dance – Waltz, Foxtrot
T. Nov. 15 (L2)		<b>NO LAB</b>
W. Nov. 16	Gym/TBD	Social Dance – Latin Dance
TH. Nov. 17 (L1)	Gym	Social Dance – West coast Swing, Two-Step
M. Nov. 21	Gym	Social Dance – Latin Dance
T. Nov. 22 (L2)	Gym	Social Dance – Practice all test dances
W. Nov. 23	J203	Discuss Social Dance handout
TH. Nov. 24 (L1)	Gym	Social Dance – Practice all test dances
M. Nov. 28	Gym	Social Dance – Practice
T. Nov. 29 (L2)	College Theatre	<b>Social Dance (Performance testing B2)</b>
W. Nov. 30	J203	Review for final exam
TH. Dec. 1 (L1)	College Theatre	<b>Social Dance (Performance testing A2)</b>
M. Dec. 5	No Class	Will be available in office for appointment
TBA	Gym	<b>Final Critique Due at the Final.</b> Final written exam.....

## **STUDENT RESPONSIBILITIES:**

- a.) This course is a participation process. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam.
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.