

SEP. 18 2001



DANCE 1550

GRANDE PRAIRIE REGIONAL COLLEGE

Dance 1550 (0.0.3) UT\*

Credits 1.5

Fall Session

September 5 - December 19, 2001

Grande Prairie Regional College

Room L106

Tuesday and Thursday

2:30-4:00 PM

William (Bill) Shaw

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Bear Creek School 538-6186

**\*University Transfer Credits**

U of A DAC 155 (1.5)

U of C DEAT 279/379 (1.5)

U of L PHAC 1215 (1.5)

Athabasca DANC 2xx (3)

Augustana PAC 114/1xx (1)

Concordia Option 1xx(3)

Kings PHED 2xx(1.5)

**ASSIGNMENT EXPECTATIONS**

This is a practical course. Therefore, attendance and participation are crucial to your success. Success will not be determined by ability and performance only.

Attendance and Participation	50%
Dance and Dance Step Identification	20%
Final Assessment	30%

The instructor may alter each and/or all assignments. If changes are to be made, advance notice, in written form identifying the specific changes, will be given to all students

#### ATTENDANCE AND PARTICIPATION

50%

It will be your responsibility to sign the attendance sheet for each class that you attend

Your participation should reflect, attentiveness, a willingness to try, and adding to a supportive environment for yourself and your classmates.

You will be asked periodically to provide a written self-evaluation of your participation in this class.

Your evaluation might include responses to questions like:

What difficulties in learning are you experiencing?

What would make it easier for you?

Have you noticed any changes in your coordination, balance, understanding of tempo, etc.?

Have you surprised yourself?

What have you learned about how you learn? How would you use this information to help others or yourself in a similar situation?

#### SCHOOL FIGURES (DANCE STEP IDENTIFICATION)

20%

At the conclusion of each dance you will be asked to observe and identify the dance steps taught for each dance. You will be expected to name the pattern, identify the pattern as mans' or ladys', and identify the timing.

#### FINAL ASSESSMENT

30%

You will select one of the following projects to represent your final assignment. Deadline for your choice is September 27, 2001

1. Group Presentation

Your group will present the 4 dances taught.

A couple or couples will demonstrate each dance to reveal the proper character, timing, and execution of pattern. Another member of the group will provide the "color commentary" for each dance demonstration. Creativity is encouraged, but not to forsake the accuracy of the dances.

The evaluation process will be determined in consultation with the instructor.

2. Teach a Review Session

Independently you will prepare and teach a review session. You will review two different dances.

Evaluation will include a self-evaluation based on a video recording, a peer critique that you will develop, and comments from the instructor.

3. Video and CD

The product of this assignment will be two teaching resources. One will be a music resource, the other a videotape of all the required patterns for each dance.

Part 1: CD/Audio Tape

For each dance taught in this course, record 3 selections of music that could be used with the instruction of each dance.

Include an appropriate bibliography of your sources.

Part 2: Video Tape

For each dance taught in this course, record on videotape the following:

School Figures (Man and Lady's)

How the pattern is danced, clearly demonstrating appropriate "holds"

How the pattern is danced to music, clearly demonstrating accurate timing.

Your creative powers are your only limit on how this tape is produced. Enjoy this assignment have fun with it!

EVALUATION

Accuracy

Organization of your tape

Clarity of your tape

Presentation

**Ask for clarification if you are uncertain of the expectations of this class and how you will be assessed.**

## CLASS SCHEDULE

Each class will involve approximately one hour of instruction and 30 minutes of individual and small group practice.

Date	Dance/Activity
September 5, 2001	Introduction to Dance 1550
September 11	Swing
September 13	Swing
September 18	Swing
September 20	Swing
September 24	Swing Review
September 27	Swing Pattern Identification Deadline for your choice of Final assessment.
October 2	Fox Trot Written Self- Assessment Due
October 4	Fox Trot
October 9	No Class - Instructor will be absent
October 11	Fox Trot
October 16	Fox Trot
October 18	Fox Trot Review
October 23	Fox Trot Pattern Identification
October 25	Cha Cha
October 30	Cha Cha
November 1	No Class - Instructor will be absent
November 6	Cha Cha
November 8	Cha Cha Review
November 13	Cha Cha pattern Identification
November 15	Tango
November 20	Tango Written Self-Assessment Due
November 22	Tango
November 27	Tango Review
November 29	Tango Pattern Identification
December 4, 6, 11*	Final Assignment Presentations

\*If this time is not required it will be reassigned to instructional sessions.