

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

DA 1600: JAZZ DANCE

COURSE OUTLINE
FALL 1994

INSTRUCTOR: Bethe Goldie
OFFICE: K216
OFFICE PHONE: 539-2972
HOMEPHONE: 532-6348

CLASS SCHEDULE AND LOCATION:

Tuesdays and Thursdays 1:30 -2:50 pm Rm L104 (The Black Box)

TRANSFERABILITY:

DAC 160 (3) University of Alberta
DNCE 211 (3) University of Calgary
PHAC 1xxx (1.5) University of Lethbridge

REQUIRED TEXTBOOK:

Kraines, Minda Goodman, and Kan, Esther. Jump Into Jazz. Mountain View, California: Mayfield Publishing Co., 1990.

COURSE DESCRIPTION AND OBJECTIVES:

This course is an exploration of the history, theory, and practice of jazz dancing. Students will be taught the basic body placement, technical steps, locomotor skills and underlying rhythms, which are the basis of jazz. These elements are essential to increased understanding, appreciation and performance of jazz dance sequences. Focus will be on an overall sense of proficiency, flow and performance quality expressing the spirit and energy of jazz dance as well as varied techniques used to teach jazz dance.

COURSE CONTENT/REQUIREMENTS:

A) Basics Practical (20%)

Basic skills will be combined to form dance combinations and sequences including some choreographic input by the student. A dance choreographed by the instructor will be learned and performed for 20% of each student's final grade. Evaluation for this practical exam will be based on the following criteria:

- accuracy in placement, alignment
- strength, flexibility, balance, and control
- body quality --lift, amplitude, transition and flow of movement
---projection, feeling, total expression and "all that jazz"!!
- body dynamics -- energy use, force and effort qualities
- accuracy and sensitivity in use of time, meter, and rhythm.

B) History and Theory : Exams (30%)

The textbook and supplementary resources will be used to focus on the origin and roots of jazz dance, landmarks and individuals prominent in its evolution as well as basic jazz technique. A written midterm exam and a written final exam will be given to test the material of required readings and in-class theory.

C) Choreography Practical (20%)

This assignment is to choreograph a sequence that is 1 min. and 45 sec. to 2 min. in length. The sequence is to include many of the basic jazz movements taught in class. The testing for this assignment will be focussed on your choreography and performance. You may choose the type of jazz dance (eg. lyrical, hip-hop) and the music (eg. rap, rock, classical, jazz, country) that you enjoy most or that you wish to develop your skill in more.

D) Teaching Practical (20%)

Each student will be given one class to be the teacher! You will design and lead the warm-up and then teach a dance, most-likely the one that you choreographed for the Choreography Practical or a version of this dance. You will be graded on your use of varied teaching techniques as discussed in class, your clarity and pace of presentation, your assistance given to individuals and the group, and the appropriateness of your lesson for the group. You must also give to the instructor (me!) a comprehensive lesson plan. All students will be given the opportunity to evaluate the presentations.

E) Research Paper (10%)

This research paper will focus on a topic of your choice that has been approved by the instructor. History will be the most encouraged topic. The required length of this paper is 7 to 10 pages, double-spaced, typewritten. Proper format, spelling, grammar, etc. are essential.

EVALUATION: (a synopsis of above)

Basics Practical	20%
Choreography Practical	20%
Teaching Practical	20%
Research Paper	10%
Written Midterm Exam	10%
Written Final Exam	20%
Total	<u>100%</u>

ATTENDANCE: An inordinate number of absences (10% or 5 classes) may be grounds for denial of permission to write the final exam. See the Exams section of GPRC calendar. Your active involvement IS the main course experience. Should medical reasons make attendance impossible, please phone me and bring a statement from your doctor to the next class.

Attendance will be checked in all classes. A student who is present in a lab but unable to participate actively will be given in-class assignments in order to qualify for attendance.

If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than one week, that student will be required to withdraw from the course.

DRESS: Appropriate apparel for each activity class is expected.

Men: -T-shirt, slim fitting or stretch pants (track or gymnastics pants, running, cycling, or dance tights)
-footwear: jazz oxfords or ballet slippers.

Women: -leotards and tights, unitard, or stretch pants with over shirt
-footwear: jazz oxfords or ballet slippers.

OTHERRECOMMENDATIONS:

If each student purchases a blank cassette tape, I will record any music that I use for dances on these. Also, I would suggest that everyone bring a pair of knee pads for classes. And.....you're welcome to bring water bottles.

TENTATIVE SCHEDULE:

Sept.	6	Intro	8	Stretch and basics
	13	Basics	15	Basics
	20	Basics	22	Basics
	27	Basics	29	Basics
Oct.	4	Intro-Test Dance	6	Test Dance (TD)
	11	TD	13	TD
	18	TD	20	MIDTERM EXAM
	25	Basics Practical	27	Work on choreography
Nov.	1	Work on choreog.	3	Choreography practical
	8	Review of Chor.Pract.	10	Teaching Day #1
	15	Teaching Day #2	17	Teaching Day #3
	22	Teaching Day #4	24	Teaching Day #5
	29	Teaching Day #6		
		Research papers due		
Dec.			1	Teaching Day #7
	6	Teaching Day #8	8	Final Exam OR review ????