

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION & ATHLETICS
DA 1600 - JAZZ DANCE
FALL 1992**

INSTRUCTOR: TIKI MULVIHILL

OFFICE: 539-2063

OFFICE HOURS: M W F 11:00 - 11:59 a.m. L106

CLASSES: M, W, F @ 12:00 - 12:50 PM. ROOM L106

COURSE DESCRIPTION: This course is an exploration of the history, theory, and practice of jazz dancing. Students will be taught the basic body placement, technical steps, locomotor skills and underlying rhythms, which are the basis of jazz. These elements are essential to increased understanding, appreciation and performance of jazz dance sequences. Focus will be on an overall sense of proficiency, flow and performance quality expressing the spirit and energy of jazz dance.

**COURSE CONTENT/
REQUIREMENTS:**

A) Practical: The following skills will be explored:

rises	arm positions	turns
sauté	grand battement	kick ball change
foot isolations	pas de bourrée	rond de jambe
développé	x - touch	jazz hand
jumps	tendu	runs
skips	flat back	push turns-pivot
plié	walks	jeté
torso movement	chassé	drags

Basic skills will be combined to form dance combinations and sequences including some choreographic input by the student. Practical examinations testing these skills will be evaluated based on the following criteria:

- accuracy in placement, alignment
- strength, flexibility, balance, and control
- body quality --> lift, amplitude, transition and flow of movement
 - > projection, feeling, total expression and "all that jazz"!!
- body dynamics --> energy use, force and effort qualities
- accuracy and sensitivity in use of time, meter, and rhythm.

B) History and Theory: In the absence of a single appropriate text, supplementary material will be assigned focusing on origin and roots of jazz dance, landmarks and individuals prominent in its evolution as well as basic jazz technique. A final exam will be given testing the material of required readings and in-class theory.

C) Critical Analysis: Students will be encouraged to develop their own sense of critical evaluation by viewing and responding to the fall performance of 'Decidedly Jazz' at the College Theatre November 8, 8:00 p.m. A short written critique will be worth 10% and due one week after the performance.

ATTENDANCE:

An inordinate number of absences (10% or 5 classes) may be grounds for denial of permission to write a final exam (See Exams section of GPRC calendar)

EVALUATION:

A. Practical	Sequence 1	15%
	Sequence 2	25%
	Sequence 3	30%
B. Theory	Performance critique	10%
	Final Exam	20%

★ NOTE: Appropriate apparel will be discussed in the first class. To avoid injury, jazz oxfords or ballet slippers are **MANDATORY**.