



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DD1021 WINTER 2011
Popular Music in the Twentieth Century

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L213 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: By appointment
Website: <http://fad.gprc.ab.ca/~Geoff>

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Joyner, David Lee. *American Popular Music*, 3rd Edition. Madison, WI: WCB Brown and Benchmark. 2008.

CALENDAR DESCRIPTION: This course explores major movements in North American popular music. Topics include blues, jazz, hillbilly, country, musical theatre, folk, and rock music.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: DD1021 is an introduction to a number of North American popular music styles. This course focuses on popular music from the nineteenth century to the present day, with an emphasis on the evolution of the various musical styles and the placement of these styles in their social contexts. Both assigned readings and critical listening are important aspects of the course, and exams and quizzes will reflect material from readings and recordings. In addition to the required text, additional readings may occasionally be assigned. Those readings will be put on reserve in the library. When you have completed this course, you should have a good perspective of the history and evolution of popular music in North America over the past century.

TRANSFERABILITY: UA*, UC*, UL, AU, CUC, KUC, Aug(UA), GMU

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA: See P. 42 of the 2010-2011 Calendar.

EXAMINATIONS:

Midterm Exam (probably October 18):	20%
Final Exam:	30%
Unit Quizzes:	30%
Term Paper (due March 23):	20%

You will demonstrate your knowledge and understanding of an aspect of the course through a research project resulting in the creation of a formal academic paper. Topics must be chosen in consultation with the instructor, and a proposal of your proposed project will be due by the start of class on **February 2**. A poorly done or late proposal will result in a 10% penalty on the grade of your paper, which is due on **March 23**. The paper must be a minimum of 1500 words in length, and must be typewritten.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 41-50 of this year's Calendar.

STATEMENT ON PLAGIARISM AND CHEATING: Please refer to pages 48-49 of the College Calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: Late term papers will be assessed a penalty of 10% each day until the paper is submitted. If a term paper is not submitted, students will not be allowed to write the final exam, and a grade of zero will be recorded for both the paper and the exam; you must submit a paper to pass this course.